**CHOIR - SATB**

| **Category** | **Composer** | **Composition** | **Publisher** | **Oct. No.** | **State** |
| --- | --- | --- | --- | --- | --- |
| 1 | Haydn, F.J. | No. 14. The Heavens are Telling | GS | A-1169 | MN |
| 1 | Agee | Sure On This Shining Night | Peer Southern |  | IN |
| 1 | Aguiar | Salmo 150 | EARTH | S-40 | IN |
| 1 | Aitken | Flanders Fields | LG | OCT9918 | IN |
| 1 | Alfonso, Daniel R Jr | Samba-lele | EARTH | S-184 | IN |
| 1 | Alfven, Hugo | Aftonen | WAL | W2705 | MN |
| 1 | Alfven | Maiden Is In a Ring, A | Walton | WGK-111 | IN |
| 1 | Ames, Jeffrey | In Remembrance | WAL | HL08501547, WLG115 | MN,IN |
| 1 | Antognini, Ivo | There Will Come Soft Rains SSAATTBB | \*ALL | AMP-0887 | IN |
| 1 | Augustinas, Vaclovas | Anoj Pusej Cunojelio | HMC | HMC2197 | MN |
| 1 | Bach, arr. Christiansen | My Jesus (div) | AUG | 1114 | MN |
| 1 | Bach, J.C./O. Christensen | We Need Thee O Lord (Double Choir) | KJOS | 63 | MN |
| 1 | Bach, J.S. | All Breathing Life (Singet den Herren) | AOE |  | MN |
| 1 | Bach, J.S. | Be Not Afraid (Double Choir) | AOE |  | MN |
| 1 | Bach, J.S. | Crucifixus | AOE |  | MN |
| 1 | Bach, J.S. | Gloria | Schirm or any std |  | IN |
| 1 | Bach, J.S. | If By His Spirit (Jesu, Meine Freude) | AOE |  | MN |
| 1 | Bach, J.S. | Sicut Locutus Est (Magnificat) SSATB | Any st. ed |  | IN |
| 1 | Bach, J.S. | Sing Ye to the Lord (Double Choir)(Motet) | AOE |  | MN |
| 1 | Bach, J.S. | The Spirit Also Helpeth Us (Double Choir)(Motet) | AOE |  | MN |
| 1 | Bach, J.S. | Ye Are Not Of The Flesh (Jesu, Meine Freude) | AOE |  | MN |
| 1 | Barber | Mary Hynes | GS | 50301440 | MN |
| 1 | Barber | The Coolin | GS | 50301460 | MN,IN |
| 1 | Barber | Sure On This Shining Night | Schirmer | #10864 | IN |
| 1 | Barber | To Be Sung on the Water Op.42#2 | GS | 50315310 | MN |
| 1 | Barber | Twelfth Night | Schirmer | HL50315300 | IN |
| 1 | Barber | Under the Willow Tree | Schirmer | #10861 | IN |
| 1 | Barber, Samuel | Agnus Dei | GS | 50313910 | MN |
| 1 | Barnum, Eric | Afternoon On a Hill | WAL | WW1394 | MN |
| 1 | Barnum, Eric | The Garden | Contact Composer |  | MN |
| 1 | Barnum, Eric | The Sweetheart of the Sun | WAL | HL08501563, JMS1070 | MN |
| 1 | Bartok | Four Slovak Folk Songs (any 2) | B&H | LCB0018 | MN |
| 1 | Basler | Ave Maria | PLY | PJMS-107 | IN |
| 1 | Bass, Randol Alan | Gloria | RBM | rbm101 | MN |
| 1 | Beck, John Ness | Gloria | BECK | BP-1140-2 | MN |
| 1 | Beck, John Ness | Song of Moses | Schirmer | #11992 | IN |
| 1 | Belmont | Farewell Overture | Roger Dean Pub | 15-1207R | IN |
| 1 | Belmont | The Roadside Fire | GTM | E.I.1118 | IN |
| 1 | Bennet | All Creatures Now Are Merry Minded | OD |  | MN |
| 1 | Berger | Alleluia from Brazilian Psalm | GS | 50304240 | MN |
| 1 | Berger | Eyes of All Wait Upon Thee, The | AUGS | #1264 | IN |
| 1 | Berger | It Is Good to Be Merry | NKMC | #5293 | IN |
| 1 | Berger | My True Love Hath My Heart | AMP | AMP #A-349 | IN |
| 1 | Bernstein | Sanctus (from "Mass") (Double Choir) | GS | 0C4B6353 | MN |
| 1 | Bhatia, Vanraj | Basant (from Six Seasons) | EARTH |  | MN |
| 1 | Biebl | Ave Maria | HMC | HMC 1255, HMC 1251 | MN,IN |
| 1 | Billings, William, ed. by Robert Shaw | Easter Anthem | Schirmer | 42457 C | MN |
| 1 | Brahms, J. | Blessed They (from "Requiem") | AOE |  | MN |
| 1 | Brahms, J. | Der Abend (Evening) | Schir or any std.ed |  | IN |
| 1 | Brahms, J. | How Lovely is Thy Dwelling Place (from "Requiem") | AOE |  | MN |
| 1 | Brahms, J. | Liebeslieder Waltzer, OP. 52 | LG | LG-834 | IN |
| 1 | Brahms, J. | Let Nothing Ever Grieve Thee | PET | P06093 | MN |
| 1 | Brahms, J. | Nachtwache | Schirmer | #11413 | IN |
| 1 | Brahms, J. | Neckereien | NMP | WHC-48 | MN |
| 1 | Brahms, J. | O Savior, Throw The Heavens Wide (4 of 5) | GS | \*50300310 | MN |
| 1 | Brahms, J. | Wie Lieblich Sind Deine Wohnungen | Warner or st. ed |  | IN |
| 1 | Brahms./H. Clough-Leighter | The Trysting Place | ECS | 391 | MN |
| 1 | Bright | Te Deum Laudamus | AssPress/Schirmer | #11 | IN |
| 1 | Britten | Ballad of Green Broom (from "Five Flower Songs") | B&H | OC4B1875 | MN,IN |
| 1 | Britten | Deus in Adjutorium Meum (Psalm LXX) | B&H | OC4B6109 | MN,IN |
| 1 | Britten | Marsh Flowers (from "Five Flower Songs") | B&H | OC4B1873 | MN,IN |
| 1 | Britten | The Evening Primrose (from "Five Flower Songs") | B&H | OC4B1874 | MN,IN |
| 1 | Britten | The Succession of the Four Sweet Months (from "Five Flower Songs") | B&H | OC4B1872 | MN,IN |
| 1 | Britten | To Daffodils (from "Five Flower Songs") | B&H | 004B1871 | MN,IN |
| 1 | Bruckner | Ave Maria | MM | 00007481 | MN,IN |
| 1 | Bruckner | Christus Factus Est | PET | PO6316 | MN |
| 1 | Bruckner | Gloria (from "Mass in E Minor") | MM | 00007624 | MN |
| 1 | Bruckner | Os Justi Meditabitur Sapientiam | PET | PO6315 | MN,IN,NE |
| 1 | Burchard, Richard | Creator Alme Siderum (SSAATTBB) | Fred Bock Music | JG2405 | IN |
| 1 | Burleigh | My Lord What a Morning | Belwin | FCC412 | IN |
| 1 | Busto | Ave Maria | WAL | WGK-122 | IN |
| 1 | Byrd | Haec Dies | ARIS | 08741999 | MN |
| 1 | Byrd | I Will Not Leave You Comfortless | ECS | 1676 | MN |
| 1 | Byrd | Miserere Mei, Deus | Oxford | TCM26 | IN |
| 1 | Byrd | Sing Joyfully | GAL | 15218 | MN |
| 1 | Byrd | Sing Praises To God This Holy Day | CON | 98-2091 | MN |
| 1 | Caldwell/Ivory | John the Revelator | EARTH |  | IN |
| 1 | Carissimi | Plorate Filii Isreal | Schirmer | 1172 or Neil Kjos 29 | IN |
| 1 | Carrillo, Cesar Alejandro | O Magnum Mysterium | EARTH |  | MN |
| 1 | Carter, Elliot | Heart Not so Heavy As Mine | AMP | 50229310 | MN |
| 1 | Casals | O Vos Omnes | TC | TC128 | MN,IN |
| 1 | Casals | Salve Montserratina | TC | TC151 | MN |
| 1 | Childs, David | Ave Verum Corpus | SB | 462 | IN |
| 1 | Childs | O Magnum Mysterium | SBM | SBMP211 | IN |
| 1 | Childs | O Vox Omnes | SBMP | SBMP329 | IN |
| 1 | Christiansen, F.M. | Exaltation (Part II from "Celestial Spring") | AUG | \*11-0126 | MN |
| 1 | Christiansen, F.M. | O Day Full of Grace | AUG | 11-0206 | MN |
| 1 | Christiansen, F.M. | Praise to the Lord | AUG | 11-0076 | MN |
| 1 | Christiansen, F.M. | Psalm 50 (Movement II & III) | AUG | 11-0082 | MN |
| 1 | Christiansen, F.M. | Wake, Awake | AUG | 11-0102 | MN |
| 1 | Christiansen, P.J. | Prayers of Steel | AUG | \*11-1079 | MN |
| 1 | Clausen | A Jubilant Song | MFM | MF3048 | IN |
| 1 | Clausen | All That Hath Life and Breath | MF | MF223 | MN, IN |
| 1 | Clausen | Clap Your Hands | MF | MF2013 | MN |
| 1 | Clausen | Hosanna | MF | MF2020 | MN |
| 1 | Clausen | I Thank You God | SHAW | MF 3080 | IN |
| 1 | Clausen | In Pace | MFM |  | IN |
| 1 | Clausen | Kyrie from “Memorial” | Foster | MF2196 | IN |
| 1 | Clausen | Laudate | Foster | 2180 | IN |
| 1 | Clausen | Lumiere, La | SHAW | UPC 747510052258 | IN |
| 1 | Clausen | Set Me As a Seal | Mark Foster | 2047A | IN |
| 1 | Clausen, Rene | To Everything There Is A Season | FOS | MF2181 | MN |
| 1 | Clements | Flower of Beauty | Schirmer | 1.5024 | IN |
| 1 | Cleveland, Michael | Pie Jesu | EARTH | S-22 | IN |
| 1 | Cohen, Arr. | Yom Seh Le-Yisrael | B&H | OC4WO155 | MN |
| 1 | Courtney, Craig | Ukrainian Alleluia | BECK | BP1818 | MN |
| 1 | Cousins | Glorious Everlasting | BRODT | 504 | MN |
| 1 | Cousins | O Clap Your Hands | Brodt | #527 | IN |
| 1 | Daley, Eleanor | For the Fallen | ALL | AMP 0041 | IN |
| 1 | Dawson, arr. William | Ezekiel Saw de Wheel | TIMP | 110 | MN,IN |
| 1 | Dawson | Soon-Ah-Will Be Done | Kjos | #T-102-A | IN |
| 1 | Debussy, Claude/Telfer | Dieu Quil La Fait Bon Regarder | Theodore Presser | 362-03316 | IN |
| 1 | Debussy, Claude | Trois Chansons  I. Dieu! Qu'il la Fait bon regarder! Lord, Lovely hast thou made my dear!  II. Quant j'ai ouy le tambourin When'er the tambourine I hear  III. Yver, vous n'estes qu'un villain Cold winter, villain that thou art | DUR (TP) | 362-03316  362-03317  362-03317 | MN,IN |
| 1 | Debussy | Y’ver, Vous N’estes Qu’un Villain | Durand/elkan-Vogel | 362-03318 | IN |
| 1 | Dello Joio | A Jubilant Song | GS | 50302650 | MN,IN |
| 1 | Dello Joio | Come to Me My Love | Marks Music | 20000754/4609 | IN |
| 1 | Dello Joio | Of Crows and Clusters | HL | 00007828 | IN |
| 1 | Dello Joio | Song of the Open Road (Cantata) | CF | 03826 | MN |
| 1 | Des Prez | Tu Pauperum Refugium | GS | 50302610 | MN |
| 1 | Desamours, Emile | Alelouya | FOS | MF 2162 | MN |
| 1 | Diaz | Caballo Viejo | ALL | AMP 0065 | IN |
| 1 | Dickau, David C | I Carry Your Heart With Me | Walton Music | 08501697 | IN |
| 1 | Dijk, Peter Louis van | Chariots (SSAATTBB) | All | AMP0830, 10282683 | IN |
| 1 | Dijk | Horizons | HL |  | IN |
| 1 | Dijk | If Music Be the Food fo Love | PLY | PJMS 109 | IN |
| 1 | Dinerstein, Norman | An old silent pond...(No. 2 from Frogs) | CF | CM 8094 | MN |
| 1 | Dove, Jonathan | Ring Out, Wild Bells (#7 from The Passing Year) | Edition Peters |  | IN |
| 1 | Durante | Misericordias Domini (Double Choir) | AOE |  | MN |
| 1 | Durufle | Ubi Caritas | DUR/TP | 312 41253 | MN |
| 1 | Elgar | My Love Dwelt In a Northern Land | Arista | A537 | IN |
| 1 | Elgar | They Are At Rest | Collegium | CCS 202 | IN |
| 1 | Erb, arr. | Shenandoah | LG | 51846 | MN,IN |
| 1 | Escalada | Mudanzas | Kjos | 8950 | IN |
| 1 | Escalada, Oscar | Tangueando | L-G | 52729 | MN,IN |
| 1 | Evans, Christine Temple | I Thank You God For Most This Amazing Day | SBMP | SBMP 269 | IN |
| 1 | Faure, Gabriel | Requiem - Any two movements | AOE |  | MN |
| 1 | Felciano | Eyes of All Hope On Thee | Schirmer | #2918 | IN |
| 1 | Fetler | Make a Joyful Noise | AUG | 11-1476 | MN |
| 1 | Finzi | My Spirit Sang All Day | Oxford | OCTB5814 | IN |
| 1 | Fissinger, Edwin | By the Waters of Babylon | WAL | W2935 | IN |
| 1 | Fissinger, Edwin | In Paradisum | CV | 55-51105 | MN |
| 1 | Fissinger, Edwin | Incline Your Ear and Come Unto Me | WAL.HAL | WW1099 | IN |
| 1 | Fissinger, Edwin | O Make a Joyful Noise | AMP | 50230400-A-515 | MN |
| 1 | Fissinger, Edwin | Witness | CV | 55-48168 | MN |
| 1 | Fonseca | Muie Rendere | EARTH |  | IN |
| 1 | Fonseca, C.A. Pine | Muié Rendêra | EARTH |  | MN |
| 1 | Forbes | O Nata Lux SSAATTBB | Pavanne | P1333 | IN |
| 1 | Forrest, Dan | Music of Living, The SSATB | HIN | HI.HMC2321 | IN |
| 1 | Forrest, Dan | Oread Farewell | HMC | HMC-2179 | IN |
| 1 | Gabrieli/arr. Nordin | Come, Let Us Sing a Song of Joy | SHAW | A-1243 | IN |
| 1 | Gabrieli/Wolff | O Magnum Mysterium | CON | 975027 | MN |
| 1 | Gallus | Ascendit Deus | AMP | 50228380-(A-83) | MN |
| 1 | Gavilan, Guido Lopez | El Guayaboso (The Liar) SSAATTBB | EARTH | S-127 | IN |
| 1 | Gibbons, Orlando | Hosanna to the Son of David | ECS | 08703338 | MN |
| 1 | Goemanne, Noel | Cantate Sing To The Lord | MF | MF147 | MN |
| 1 | Goldman, Arr. | Hava Neytzey B' Machol | L-G | 51615 | MN,IN |
| 1 | Goldman, Arr. | Zum Gali | L-G | 52026 | MN |
| 1 | Gorczycki/Bausano | In Virtute Tua | MF | MF2008 | MN,IN |
| 1 | Grandage, Iain | Hush: On The Death Of A Bush Church | MORTON | MM2062 | MN |
| 1 | Grau, Alberto | Kasar Mie La Gaji | EARTH |  | MN |
| 1 | Gretchaninoff | Our Father (Otche nash) | TP | 332-13000 | MN |
| 1 | Grieg/Christiansen | Spring | NAK | 55 | MN |
| 1 | Grotenhuis | Blessed Be the Name of the Lord | Kjos | No. C8025 | IN |
| 1 | Grotenhuis | Song of Triumph | B&H | 6215 | IN |
| 1 | Guillaume, Sydney | Kalinda – SSAATTBB | Walton | WJMS1053 | IN |
| 1 | Hakenberger/Sparger | Exultate Justi in Domino | MF | MF-173 | MN |
| 1 | Hallberg, Bengt | Domaredansen | Walton | SK-102 | IN |
| 1 | Halloran | Witness | Gentry | JG2010 | IN |
| 1 | Handel, George Frideric | Let Thy Hand be Strengthened | GS | HL 5032620 | MN |
| 1 | Handel, George Frideric | Sing Unto God | AOE, Carl Fischer |  | MN,IN |
| 1 | Handel, George Frideric | Zadok the Priest | GRAY | CMR 2646 | MN |
| 1 | Hassler, Hans Leo | Cantate Domino | ARIS, Schirmer | AE395, Sch 2979 | MN, IN |
| 1 | Hassler, Hans Leo | Dixit Maria | Hal Leonard | 08596722 | IN |
| 1 | Hassler, Hans Leo | Verbum Caro factum est | AOE |  | MN |
| 1 | Hassler/Ehret | O Sing Unto the Lord | SOU | 69405-121 | MN |
| 1 | Hatfield, arr. | All Too Soon | B&H | M051475070 | IN |
| 1 | Hawley | Io Son La Primavera | Hinson | HMC 1510 | IN |
| 1 | Hawley | O Magnum Mysterium | EARTH |  | IN |
| 1 | Haydn | Achieved Is the Glorious Work ("Creation") | AOE |  | MN |
| 1 | Haydn | Agnus Dei and Dona Nobis (from "Paukenmesse") | AOE |  | MN |
| 1 | Haydn | Awake the Harp ("Creation") | AOE |  | MN |
| 1 | Haydn | Evening Song to God (Abendlied 3u Gott) | TPOR/AOE | 352-00220 | MN |
| 1 | Haydn | Kyrie (from "Paukenmesse") | AOE |  | MN,IN |
| 1 | Haydn/Landon | TeDeum (from "Maria-Therese Cantata") | AMP | 50230310-(A-488) | MN |
| 1 | Hennagin | Give Me the Splendid Silent Sun, #2 Sunrise | WALT |  | IN |
| 1 | Henson, Blake R | My Flight For Heaven SSAATTBB | GIA | G-7189 | MN |
| 1 | Herman | O Magnum Mysterium | Roger Dean | 10/2225R | IN |
| 1 | Hindemith | Six Chansons (any two) | SCHOTT |  | IN |
| 1 | Hogan | Didn’t My Lord Deliver Daniel | Hal Leonard | 08703209 | IN |
| 1 | Hogan, M. | Elijah Rock | HL | 08705532 | MN,IN |
| 1 | Hogan | Ezekiel Saw De Wheel | HAL |  | IN |
| 1 | Hogan | I Can Tell the World | HL | 08703198 | IN |
| 1 | Hogan | My Soul’s Been Anchored | HL | 08703235 | IN |
| 1 | Hogan, Moses | The Battle of Jericho | HL | 08703139 | MN,IN |
| 1 | Holst | I Love My Love | Schirmer | 37929 | IN |
| 1 | Hopkins, Sarah | Past Life Melodies | MORTONM | MM2001 | MN,IN |
| 1 | Hovland, Egil | Saul | WAL | WM-126 | MN,IN |
| 1 | Hrusovsky, Ivan | Rytmus | SBM | Mus #19 | IN |
| 1 | Ives, Charles | Psalm 67 | AMP | 50229320-A-274 | MN |
| 1 | Jackson, Richard | Rock My Soul (w/tenor solo) | HL |  | IN |
| 1 | Jennings, Kenneth | Lord is the Everlasting God | SHAW | UPC 747510045823 | IN |
| 1 | Jones, George Sy Kes | In a Strange Land | SHAW | A-1059 | MN |
| 1 | Josquin des Pres | Ave Maria | MER | 352-00044 | MN |
| 1 | Karlsons, Juris | Rotala (SSAATTBB) | EARTH | S-23C | IN |
| 1 | Kemner | Now Shout | ALF | 52228 | IN |
| 1 | Kernis, Aaron Jay | Effortlessly Love Flows | ASS | HL50483504 | IN |
| 1 | Kernis | I Cannot Dance, O Lord (#3 from Ecstatic Med.) | AssM | AMP 8148 | IN |
| 1 | Koch | Spring is Coming | WAL | WGK114 | MN |
| 1 | Kodaly, ZoHan | See The Gypsies | OX | 019342861X (84.061) | MN |
| 1 | Koepke, Allen | Wade In De Water (SSAATTBB) | SBM | SBMP 227 | MN,IN |
| 1 | Kuhnau | Sorrow Doth Vex Now My Spirit | CON | \* 98-1971 | MN |
| 1 | Kverno, Trond | Ave Maris Stella (8 pt.) | WAL | WH186 | MN |
| 1 | Lassus/arr. Hannaford | Exaltabo Te | SBMP | SBMP 03 | IN |
| 1 | Lau | Ave Verum Corpus | HMC | HMC 1649 | IN |
| 1 | Lauridsen, Morten | Contre Qui, Rose | PEER | 0041256 | IN |
| 1 | Lauridsen, Morten | Lux Aeterna | PEER | 61911122 | MN |
| 1 | Lauridsen, Morten | O Nata Lux | Peermusic | 61908121` | IN |
| 1 | Lauridsen, Morten | Ov'e, Lass', II Bel Viso? From "Six "Fire Songs" on Italian Renaissance Poems | SOU | 01-088851-121 | MN |
| 1 | Lauridsen, Morten | Se Per Havervi, Oime From "Six "Fire Songs" on Italian Renaissance Poems | SOU | 01-088856-121 | MN |
| 1 | Lauridsen, Morten | Sure On This Shining Night | PEER | 0124115 | MN,IN |
| 1 | Lauridson, Morten | O Magnum Mysterium | PEER |  | MN,IN |
| 1 | Leek, Stephen | Ngana. | MM | MM 405 | MN |
| 1 | Leisering, Volckmer | O Filii et Filliae | SHAW | A-94 | IN |
| 1 | Lekberg | Alleluia | BROUDE | BB5015 | MN,IN |
| 1 | Lindberg | Go Lovely Rose | WAL | WWCS-104 | IN |
| 1 | Lotti, Antonio also arr. H. Clough-Leighter | Crucifixus | ECS, Schirmer | 1192, 31192 | MN,IN |
| 1 | Luboff | Joshua | Walton | W-3046 | IN |
| 1 | Manuel, Ralph | Alleluia | HMC | HMC927 | MN,IN |
| 1 | Mantyjarvi, Jaakko | Double, Double, Toil and Trouble | Sulasol | \*S6.S343 | IN |
| 1 | Martini | Domine Ad Adjuvandum Me (Lord My God Assist Me Now) | CON | 97-6304 | MN,IN |
| 1 | Mascagni/Simeone | Anthem For Spring | SHAW | A0478 | MN |
| 1 | Massenet | Chantez | All | AMP0284 | IN |
| 1 | McCray | O Magnam Mysterium | UMMP | FXUM 131 | IN |
| 1 | McDermid | Te Lucis Ante Teminum | Walton | WJMS1049 | IN |
| 1 | Memley, Kevin | Ave Maria | PAV | P1354 | IN |
| 1 | Mendelssohn, Felix | He Watching Over Israel (Elijah) | Schirmer | #2498 or any std. ed. | IN |
| 1 | Mendelssohn, Felix | Heilig (Holy, Holy, Holy) | AOE,WAL | #W2163 | MN,IN |
| 1 | Mendelssohn, Felix | Herr, Nun Lassest Du Deinen | Carus-verlag Stut | CV 40.134 | IN |
| 1 | Mendelssohn, Felix | Weinachten | WAL/AOE | W2256 | MN |
| 1 | Mendelssohn, Christiansen | There Shall a Star From Jacob | Any st. ed. |  | IN |
| 1 | Mendelssohn, Jennings | For God Commanded Angels to Watch Over You | KJOS | 8798 | MN |
| 1 | Mendelssohn-Sateren | Sing Ye Merrily | AUG | 11-1223 | MN |
| 1 | Mendelssohn | Verleih Uns Frieden | Schirmer | ECS 5212 or oxford | IN |
| 1 | Messiaen | O Sacrum Convivium | DUR | 512001970 | MN |
| 1 | Miskinis, Vytautas | Kyrie SSAATTBB | EARTH | S-227 | IN |
| 1 | Monteverdi, Claudio | Ecco Mormorar L’Onde | ALL | AMP0368 | IN |
| 1 | Monteverdi, Claudio | Hear The Murmuring Water (Ecco mormorar l'onde) | AOE |  | MN |
| 1 | Monteverdi, Claudio | S’andasse Amor a Caccia | ALL | AMP0432 | IN |
| 1 | Monteverdi, Claudio | Si Ch'io Vorrei Morire | ALL | AMP 0041 | MN |
| 1 | Mooney | Dulaman | Schirmer | #5925 | IN |
| 1 | Moore | Daniel, Daniel, Servant of the Lord | Warner Bros | 21069-9 | IN |
| 1 | Morris, Robert | Save Me Lord | ALL | AMP0432 | IN |
| **1** | **Mozart, W.A.** | **Missa in C major, Dominicus Messe (Kyrie, Sanctus, Agnus Dei)** | **cpdl.org** | **KV66** | **MN** |
| 1 | Mozart, W.A. | Dixit Dominus | LG or any st. ed. |  | IN |
| 1 | Mozart, W.A. | Laudate Pueri | LG or any st. ed |  | IN |
| 1 | Mozart, W.A. | Missa Brevis | AOE |  | MN |
| 1 | Mozart, W.A. | Placido E Il Mar | Schirmer | #481 | IN |
| 1 | Mozart, W.A. | Regina Coeli | AOE |  | MN |
| 1 | Mozart, W.A. | Requiem (1st movement) | AO |  | MN |
| 1 | Mozart, W.A. | Te Deum | AOE |  | MN |
| 1 | Mozart, W.A. | Venite Populi | AOE |  | MN |
| 1 | Mulholland, James | Hail to Thee, Blithe Spirit | Colla Voce | 40-96790 | IN |
| 1 | Mulholland, James | Prayers of Teasdale | Colla Voce | \*10-96070 | IN |
| 1 | Nanino, Giovanni | Sing Ye Unto the Lord a New Song | SHAW | A-1377 | MN |
| 1 | Nelhybel, Vaclav | The Devil and The Farmer’s Wife | BM//WB | FCC02603 | MN |
| 1 | Nelson | Music When Soft Voices Die | Colla Voce | 40-96770 | IN |
| 1 | Nystedt, Kaut | Kyrie Eleison | Walton | W-2972 | IN |
| 1 | Nystedt, Kaut | Praise To God | AMP | 50230990 | MN |
| 1 | Nystedt, Kaut | Song of Praise | AUG | 11-0656 | MN |
| 1 | Nystedt, Kaut | The Path of the Just | AUG | 11-9333 | MN |
| 1 | Orban, Gyorgy | Daemon Irrepit Callidus | HMC | HMC-1537 | MN,IN |
| 1 | Pachelbel/Granville | Give Thanks Unto Our God (Double Choir) | FOX | CM13 | MN |
| 1 | Palestrina, Giovanni | Canite Tuba (from "Chester Motet #12") | CHES | ABC4 | MN |
| 1 | Palestrina, Giovanni | Exultate Deo | ECS | 322 | MN |
| 1 | Palestrina, Giovanni | O Magnum Mysterium | AOE |  | MN |
| 1 | Palestrina, Giovanni | Sicut cervus | AOE |  | MN,IN |
| 1 | Palestrina, Giovanni | Super Flumina Babylonis | Fischer/Belwin | #FEC 7259 | IN |
| 1 | Palestrina, Giovanni | Tu Es Petrus | AOE |  | MN,IN |
| 1 | Palestrina/O. Christiansen | Hodie Christus Natus Est (Double Choir) | NAK | 33 | MN |
| 1 | Parker | Hark, I Hear the Harps Eternal | LG | 51331 | IN |
| 1 | Parker, John/Gilpin, Greg | Nothin’ Gonna Stumble My Feet | SHAW | A2314 | MN |
| 1 | Patriquin | J’Entends Le Moulin | EARTH |  | IN |
| 1 | Paulus, Stephen | Pilgrims' Hymn | PAUL | SP 101 | MN,IN |
| 1 | Pearsall | Lay a Garland | Oxford | 53.111 | IN |
| 1 | Perischetti | Song of Peace | Elkan-Vogel Pr | 362-03336 | IN |
| 1 | Perti | My Soul Doth Praise | CON | 98-2686 | MN |
| 1 | Pfautsch, Lloyd | Musick's Empire | LG | 51418 | MN |
| 1 | Philips, ed. Huray | Ascendit Deus | OX | 43.452 | MN |
| 1 | Philips, Peter | O Beatum et Sacrosanctum Diem | PD |  | MN |
| 1 | Pierce, Brent | Hosanna In Excelsis | BPCHor WKS | 35-20122 | IN |
| 1 | Pottle | Jabberwocky | Lorenz | 15/2088H | IN |
| 1 | Poulenc, Francis | Exultate Deo | Editions Salabert |  | IN |
| 1 | Poulenc, Francis | Gloria (Any two choruses) | SAL | 50406950-(Sal 20) | MN |
| 1 | Poulenc, Francis | Hodie Christus Natus Est | Salabert or any st |  | IN |
| 1 | Poulenc, Francis | Motets For The Season Of Lent | SAL | EAS16770 | MN |
| 1 | Poulenc, Francis | O Magnum Mysterium | SAL | 50407080-(Sal 12) | MN |
| 1 | Poulenc, Francis | Timor et Tremor | SAL | 50407010-(Sal 16) | MN |
| 1 | Poulenc, Francis | Vinea Mea Electra | SAL | 50407020-(Sal 17) | MN |
| 1 | Rachmaninoff | Bogoroditsye Dyevo | Musica Russica | MRSM RA028 | IN |
| 1 | Rachmaninoff, Sergei | Priidite, poklonimsia (#1 from All Night Vigil) | MRSM | RA 023 | MN |
| 1 | Rahman/Sperry | Balleilakka | EARTH | S-339 | MN |
| 1 | Raminsh | Ave Verum Corpus | G.V. Thompson |  | IN |
| 1 | Ravel, Maurice | Nicolette (Nicolet) | DUR | 362-03319 | MN |
| 1 | Ravel, Maurice | Roundelay (Ronde) | DUR | 362-03321 | MN |
| 1 | Ravel, Maurice | Three Lovely Birds from Paradise (Trois Beaux Oiseaux du Paradis) | DUR | 362-03320 | MN |
| 1 | Richter | The Creation | SHAW | A-5001 | IN |
| 1 | Rutter, John | Good Ale | OX | 9780193856349 | MN,IN |
| 1 | Rutter | O Clap Your Hands | Oxford |  | IN |
| 1 | Scarlatti | Exultate Deo | AOE, Theodore | #312-40166 | MN,IN |
| 1 | Schein | Who With Grieving Soweth/Die Mit Tranen Saen | TP/MER | 352-00019 | MN |
| 1 | Schmidt, Brian | Lux Aeterna | Walton | 08501557 | IN |
| 1 | Schubert | Salve Regina | Tetra | TC969 | IN |
| 1 | Schubert | Where Art and Love of Beauty | Broude Bro |  | IN |
| 1 | Schuman, Wm. | Prelude for Voices | GS | 50301540-(8929) | MN |
| 1 | Schumann G./P.J.C. | Yea, Though I Wander | AUG | 11-1063 | MN |
| 1 | Schumann, George | How Great Are Thy Wonders | AUG | 111274 | MN |
| 1 | Schumann/ed. Kaplan | Zigeunerleben | Lawson-Gould/Schirmer | #51413 | IN |
| 1 | Schutz, Heinrich | I Am The Resurrection and the Life (Double Choir) | PET/AOE | PO6591 | MN |
| 1 | Schutz, Heinrich | Lift Up Your Head, O Ye Gates (Double Choir) | PET/AOE | PO6592 | MN |
| 1 | Schutz, Heinrich | Lord If I But Thee May Have | HL/AOE | 50301080-GS8771) | MN |
| 1 | Schutz, Heinrich | Sicut Moses Serpentum | Schirmer | A-412 | IN |
| 1 | Schutz/Beveridge | Cantate Domino | HL/AOE | 50300770-GS8678) | MN,IN |
| 1 | Schutz/Shaw | Ehre Sei Dir, Christe | GS/AOE | 50304790-(GS10123) | MN |
| 1 | Schutz/Shaw | He Who With Weeping Soweth | Schirmer/AOE | 50304750-(GS10115) | MN |
| 1 | Schutz/Walker | Sing and Be Joyful (Psalm 100)(Double Choir) | HL/AOE | \*08681800 | MN |
| 1 | Shank, Joshua | Autumn | SB | SBMP 560 | IN |
| 1 | Shank | David’s Lamentation | SB | 416 | IN |
| 1 | Sharpe, Carlyle | Sing Unto The Lord A New Song | HMC | HMC-1483 | MN |
| 1 | Shaw/Parker | Saints Bound for Heaven | LG | LG00911 | IN |
| 1 | Shaw | Sing We Merrily Unto God Our Strength (Double Choir) | NOV | 0473-30 | MN,IN |
| 1 | Shimizu | Sohran Bushi (Fisherman's Work Song) | SV |  | MN |
| 1 | Stanford, Charles | Beati Quorum Via | B&H | OC485318 | MN,IN |
| 1 | Stanford, Charles | The Blue Bird | GAL | 1.5033 | MN,IN |
| 1 | Stroope, Z. Randall | Amor de mi alma | WAL | HL 08501427 | MN,IN |
| 1 | Stroope, Z Randall | Caritas Et Amor | All | 0500 | IN |
| 1 | Stroope, Z. Randall | I Am Not Yours | WAL | WJMS1041 | MN,IN |
| 1 | Stroope, Z. Randall | The Converstion of Saul | ALL | AMP 0530 | IN |
| 1 | Stroope, Z. Randall | Lamentations of Jeremiah | ALL | AMP 0356 | MN,IN |
| 1 | Stroope, Z. Randall | Sure On This Shining Night | Walton |  | IN |
| 1 | Stroope, Z. Randall | We Behld Once Again the Stars | ALL | 0525 | IN |
| 1 | Svilainis, G. | Vox Populi | ALL | #AMP0802 | IN |
| 1 | Sweelinck | Cantate Domino (O Sing Ye, to the Lord) | CON | 98-1937 | MN |
| 1 | Sweelinck | Hodie Christus Natus Est (Born Today) | AOE | Roger Dean 10/2142R | MN,IN |
| 1 | Sweelinck | Venite Exultemus Domino (Come, Praise Him) | CON | 98-1938 | MN |
| 1 | Sweelinck/Sateren | Sing with Gladness | AMSI | 337 | MN |
| 1 | Szymko, Joan | Illumina Le Tenebre | SBMP | SBMP861 |
| 1 | Szymko | Nada Te Turbe | SBMP399 | | IN |
| 1 | Takach, Tim | I Leave, She Stays | Contact Composer | |  |
| 1 | Thompson, Randall | Alleluia | ECS | 1786 | MN,IN |
| 1 | Thompson, Randall | Have Ye Not Known/Ye Shall Have a Song | ECS | 1753 | MN |
| 1 | Thompson, Randall | The Eternal Dove | ECS | 2782 | MN |
| 1 | Thompson, Randall | Ye Were Sometimes Darkness (Double Choir) (From "Requiem") | ECS | 2640 | MN |
| 1 | Tichelli & Frank | Earth Song | HIN | HPC7098 | IN |
| 1 | Tichelli & Frank | There Will Be Rest | HIN | HPC7095 | MN,IN |
| 1 | Tschesnokoff | O Lord God | BOS/AOE | 7723 (1500) | MN,IN |
| 1 | Tschesnokoff | Salvation is Created (SATTBB) | JF/AOE | FEC-04129 | MN |
| 1 | Tschesnokoff/Tkach | Come Thou, Holy Spiri | KJOS/AOE | 6521 | MN |
| 1 | Van der Merwe, André | Vela! Asambeni! Siyekhaya | EARTH | 9529884716 | MN |
| 1 | Viadana | Exultate Justi | CONC | 398-1527 or any std. ed | IN |
| 1 | Victoria | Ave Maria | Schirmer | #2999 | IN |
| 1 | Victoria | O Magnum Mysterium | AOE , Schirmer | #50305150 | MN,IN,NE |
| 1 | Victoria | Vere Languores | Theo Presser | #332-13380 | IN |
| 1 | Vittoria, Tomas Luis de | O Quam Gloriosa |  |  | MN |
| 1 | Vivaldi | Cum Sancto Spiritu (Gloria) | Colombo/R Dean | Cc96 or any std. ed | IN |
| 1 | Vivaldi/McEwen | Gloria Patri (Double Chorus) | HMC | HMC-178 | MN |
| 1 | Vivaldi/McEwen | Paratum Cor Ejus (Double Chorus) | HMC | HMC-180 | MN |
| 1 | Warlock | Benedicamus Domino | B&H | OC4B0420 | MN |
| **1** | **Waters, Richard** | **My Song** | **Contact Composer** | | **MN** |
| 1 | Weelkes, Collins, ed. | Gloria in excelsis Deo | OX | TCM 17 | MN |
| 1 | Weelkes, Thomas | Hark, All Ye Lovely Saints Above | ECS Pub. | 1787 | IN |
| 1 | Welin | Four Chinese Poems(any 3) | WAL | WH-177 | MN |
| 1 | Weyse, Christopher E.F./Christiansen, F. Melius | O Day Full of Grace | AUG | 0-8006-4512-X | MN |
| 1 | Whitacre, Eric | A Boy And a Girl | HL | HL08744627 | MN |
| 1 | Whitacre, Eric | Cloudburst | WAL | HL08500165 | MN,IN |
| 1 | Whitacre, Eric | Her Sacred Spirit Soars | WHIT | HL08745015 | MN |
| 1 | Whitacre, Eric | Hope, Faith, Life, Love | Walton |  | IN |
| 1 | Whitacre, Eric | Leonard Dreams of His Flying Machine | Walton | 3295902 | IN |
| 1 | Whitacre, Eric | Little Birds | WAL | HL08501434 | MN |
| 1 | Whitacre, Eric | Lux Aurumque | WAL | HL08501418/WJMS1024 | MN,IN |
| 1 | Whitacre, Eric | Nox Aurumque | SWM | HL08751018 | MN,IN |
| 1 | Whitacre, Eric | Sleep | WAL | WJMS 1035 | MN,IN |
| 1 | Whitacre, Eric | Water Night | WAL | WDW1008 | MN,IN |
| 1 | Whitacre, Eric | With a Lily in Your Hand | SANTA | SBMP431 | MN,IN |
| 1 | Wikander | King Lily of the Valley | Walton | SH-204 | IN |
| 1 | Willan, Healey | An Apostrophe to the Heavenly Hosts | BRODT | HC4030 | MN |
| 1 | Willan, Healey | Rise UP, My Love, My Fair One | Oxford | 94P306 | IN |
| 1 | Williams, Vaughan | A Choral Flourish | OUP | NO. 43.934 | IN |
| 1 | Williams, Vaughan/arr. Courtney | Antiphon (from “Five Mystical Songs) | BECK | UPC 748769810019 | IN |
| 1 | Williams, Vaughan | O Clap Your Hands | Schirmer |  | IN |
| 1 | Williams, Vaughan | Rest | ECS Pub | 1.2478 | IN |
| 1 | Wolf/Washburn | Verborgenheit | Walton | HL08501662 | IN |
| 1 | Young, Robert H. | Echo | GEN | JG2176 | IN |
| 1 | Young, Robert H. | There is No Rose of Such Virtue | GEN | JG0196 | MN,IN |
| 1 | Young, Robert H. | Two Madrigal Love Songs (choose one) | Gentry | JG-2002 | IN |
| 1 | Zimmerman | Two Motets (Either One) (String Bass accomp.) | CHAN | COA6116 | MN |
| 2 | Aguiar | Salmo 150 ("Psalm 150") | EARTH |  | MN |
| 2 | Albrecht, Sally K. | Jubilate Deo | ALF | 10022550 | MN |
| 2 | Albrecht, Sally K. | Let Us Sing | ALF | 23507 | MN |
| 2 | Albrecht, Sally K. | Lux Aeterna | ALF | 39761 | MN |
| 2 | Alfven, Hugo | A Maiden Is In A Ring | WAL | WSK-111 | MN |
| 2 | Ames, Jeffrey | Let Everything That Hath Breath | EARTH |  | IN |
| 2 | Andrews, Doug | He’s Gone Away SSATB | Shawnee | A2322 | IN |
| 2 | Antes/Kroeger | Who with Weeping Soweth | B&H | OC4B5943 | MN |
| 2 | Arcadelt/Mason | The White Breasted Lovely Swan | WAL | W7019 | MN |
| 2 | Bach/arr. Tkach | Glory and Honor Are Before Him | Neil Kjos | #ED5150 | IN |
| 2 | Bach | Sing Praise Unto Our God | GEN | JG2016 | MN |
| 2 | Bach, ed. by Mack & Banzhaf | Sicut Locutus est from "Magnificat" | Fischer | CM8111 | MN |
| 2 | Bach, J.S. | The Righteous | HL | 50299970-(GS8426) | MN |
| 2 | Bach, J.S./Cruger | Jesu, Priceless Treasure (all three)MN | OD | 332-14424 | MN |
| 2 | Bach/Barlow | Rejoice And Sing-SSATB | WAL | W2120 | MN |
| 2 | Bach/Ehret | Honor and Glory-SSATB | PLY | SC-10 | MN |
| 2 | Bach/Tkach (see Wagner, G.G., Class I) | Blessing Glory and Wisdom | KJOS | 5140 | MN |
| 2 | Bagley, Peter | Live-A-Humble | ALF | 6606 | IN |
| 2 | Banchieri, arr. Liebergen | Bel Festino | Brilee | BL577 | FL |
| 2 | Baynon | When Rooks Fly Homeward | B&H | OCT B1870 | IN |
| 2 | Barber | Sure On This Shining Night | GS | 50308930 | MN |
| 2 | Bardos | Tambur | B&H |  | MN |
| 2 | Barnum, Eric William | Panis Angelicus | Pavane/HL | 08301799 | IN |
| 2 | Barnum, Eric William | She Walks in Beauty | HMC | HMC2045 | MN |
| 2 | Basler, Paul | Adorable Flujo | HL | HL08501421 | IN |
| 2 | Basler, Paul | El Dias Es Hoy | Walton | HL08501449 | IN |
| 2 | Bauernfeind, Hans | Once Through A Woodland Mary Walked | AMP | 50229950-A-402 | MN |
| 2 | Beck, John N. | And In That Day | KJOS | GC31 | MN |
| 2 | Beck, John N. | Cry Aloud | KJOS | GC24 | MN |
| 2 | Beck, John N. | Every Valley | BP | BP1040 | IN |
| 2 | Beethoven | Hallelujah (from "The Mount of Olives") | AOE | #64004 (Belwin) | MN,IN |
| 2 | Bennet | Weep, O Mine Eyes | AOE, Bennett/Greyson | #ES30 | MN,IN |
| 2 | Beresovsky, S/Zuckerman, M | Dolye Mayne, Dolye | TMP | 993238 | MN |
| 2 | Berger, Jean | A Rose Touched by the Sun's Warm Rays | AUG | 11-0953 | MN |
| 2 | Berger, Jean | If I Can Stop One Heart From Breaking | Neil Kjos | 5903 | IN |
| 2 | Berger, Jean | It Is Good To Be Merry | NAK | 5293 | MN |
| 2 | Berger, Jean | My True Love Hath My Heart | AMP | 50229600 (A-349) | MN |
| 2 | Berger, Jean | The Eyes Of All Wait Upon Thee | AUG | 11-1264 | MN |
| 2 | Berkey | Hosanna | WMC | #W3407 | IN |
| 2 | Bernon, Amy | Alleluia, Alleluia! | Heritage | 15/2462H | FL |
| 2 | Bestor, Kurt | Prayer of the Children | WB | CH 96165 | MN |
| 2 | Bodenschatz/Granville | Now Christ Our Lord Is Risen Again | Sam Fox Music Pub | CM-5 | NC |
| 2 | Boyd, Jack | Coffee Grows On White Oak Trees | Shawnee | A-1003 | MN |
| 2 | Brahms, Johannes | All of My Heart's Deep Yearning-SSATB | WAL | W7001 | MN |
| 2 | Brahms, Johannes | Four Folk Songs | Belwin | MC23 | IN |
| 2 | Brahms, Johannes | Liebeslieder Op.52 , Neue Liebeslieder Op.65 (Minimum of 3 SATB Choruses from Op. 52 and/or 65) | AOE |  | MN |
| 2 | Brahms, Johannes | O Susser Mai! (O Lovely May!) | TP | 332-14456 | MN |
| 2 | Brahms, Johannes | Wondrous Cool Thou Woodland Quiet | HL | 50302110 (GS9335) | MN |
| 2 | Brahms/Field | Night Watch | TP | \*312-40945 | MN |
| 2 | Brahms/Richter | If All My Heartfelt Thinking | AMP | 50230000 (A407) | MN |
| 2 | Brahms | In Stiller Nacht | Schirmer | HL 50315090 | IN |
| 2 | Brahms | Wondrous Cool | Schirmer | 9335 | IN |
| 2 | Brahms/Wetzler | May Night (Die Mainacht) | AMSI/AOE | 1010 | MN |
| 2 | Bright, Houston | I Hear A Voice A Prayin' | SHAW | A0335 | MN,IN |
| 2 | Bright, Houston | Never Tell Thy Love | ASM | A171 | IN |
| 2 | Bright, Houston | Rainsong | AMP | 50229270 | MN |
| 2 | Britten | Concord | B&H |  | IN |
| 2 | Bruckner, Anton | Locus Iste | PET | PO6314 | MN,IN |
| 2 | Brunner, David | \*Sea Fever | Walton | 116958 | IN |
| 2 | Brunner, David L. | Yo Le Canto Todo El Dia | B&H | Oct 67163 | MN |
| 2 | Burrows, Mark | Ubi Caritas | HER | 15/2411H-3 | MN,IN |
| 2 | Busto, Javier | Ave Maria | SV |  | MN |
| 2 | Butler | Come, Peace of God | Sacred Mus. Press | E56 | IN |
| 2 | Butler, Eugene | Glorificamus Te | HL | 08017001 | MN |
| 2 | Butler, Eugene | How Excellent Is Thy Name | B | B205765-358 | MN |
| 2 | Butler, Eugene | Music, When Soft Voices Die | ARTM | 1017 | MN |
| 2 | Butler, Eugene | There Will Be Rest | ALL | AMP0466 | IN |
| 2 | Butler, Eugene | Three Contemporary Madrigals (2 of 3) | HOPE | SP687 | MN |
| 2 | Butler, Eugene | Two Madrigals From Shakespeare | HOPE | SP737 | MN |
| 2 | Byrd, William | Ave Verum Corpus | TC/AOE | TC824 | MN,IN |
| 2 | Byrd/Whitehead | I Have Longed For Thy Saving Health | GRAY/AOE | GCMR-01679 | MN,IN |
| 2 | Byrd | Wounded Am I | Stainer & Bell | W-3 | IN |
| 2 | Caccini, Giulio, arr. James A. Moore | Dona Nobis Pacem (A Prayer for Peace) | ALL | AMP0512 | MN |
| 2 | Carrissimi/O. Christiansen | Plorate Filii Israel | KJOS | 29 | MN |
| 2 | Certon | Je Le Vous Dirai | HMC | 519 | IN |
| 2 | Cherubini | Sanctus (Mass in C Minor) | HL | HL50324130 | FL |
| 2 | Chilcott, arr. | The Gift to Be Simple | KS | HMC 1073 | MN |
| 2 | Choplin, Pepper | Upon the Rock | LOR | 10/3906L-2 | MN |
| 2 | Christiansen, Paul arr. | My Song in the Night | SCHCH | SCHCH 8036 | MN |
| 2 | Churchill, arr. | Black Is the Color of My True Love’s Hair | Shawnee | #A-100 | IN |
| 2 | Clausen, Rene | O My Luve's Like a Red, Red Rose | MF | MF 3065 | MN |
| 2 | Clausen, Rene | Peace, I Leave With You | MF | MF2079 | MN |
| 2 | Clausen, Rene | Set Me As a Seal ("A New Creation") | MF | MF 2047A | MN |
| 2 | Clausen, Rene | Water is Wide | MF | 3038 | IN |
| 2 | Clement/Leavitt | Adoramus Te | HL | 08596728 | IN |
| 2 | Clements, John | Flower of Beauty | GAL | 1.5024 | MN |
| 2 | Coolen, Michael | An Afro-Celtic Diddle | HL | 08742408 | MN |
| 2 | Copland/Fine | Long Time Ago | B&H |  | IN |
| 2 | Copland, Aaron | Sing Ye Praises To Our King | B&H | OC4B6021 | MN |
| 2 | Copland/Fine, arr. | Ching-A-Ring Chaw | B&H | MOS1450244 | MN,IN |
| 2 | Croce, Giovanni | Cantate Domino | Schirmer | 11419 | IN |
| 2 | Czermy/ed. Martin Banner | Ave Maria | ALL | AMP0519 | IN |
| 2 | da Palestrina, GP | Tota pulchra es | CPD | cpdl.org | MN |
| 2 | Daley, Eleanor | The Rose and The Gardner | ALL | AMP0600 | MN |
| 2 | Daley, Eleanor/Edited by Iseler, Elmer | In Remembrance from “Requiem” | GVT | VE/O/1162 | MN |
| 2 | Davis, Taylor | How Can I keep From SInging | MSM | MSM50-2545 | MN |
| 2 | Davison, Dan | RItmo | WAL | HL08501702WW1414 | MN |
| 2 | Dawson, William, arr | Ain' - a That Good News! | TIMP | T103 | MN,IN |
| 2 | Dawson, William | Ev’ry Time I Feel the Spirit | Neil Kjos | T117 | IN |
| 2 | Dawson, William, arr | Soon Ah Will Be Done | KJOS |  | MN |
| 2 | DeCormier | Ahrirang | ALF | LG51540 | FL |
| 2 | Decormier, arr. | Deep Blue Sea | ALF | 51754 | NC |
| 2 | DeLanoy, Catherine | Strike it up, Beighbor | Brilee | BL589 | FL |
| **2** | **Dello Joio, Norman** | **Come to Me, My Love** | **MM/HL** | **HL00007541** | **MN** |
| 2 | Dengler, Lee | Pacem | SHAW | A7741 | MN |
| 2 | Dickau | Stars I Shall Find | WAL | HL08501496/WJMS1048 | MN |
| 2 | Dickau, David | Red, Red Rose | SHAW | A-1591 | MN |
| 2 | Dickau, David C. | I carry your heart with me | WAL | HL08501697, WJMS1104 | MN |
| 2 | Dickau, David C. | If Music Be The Food of Love | CV | 36-20109 | MN |
| 2 | Dickau, David C. | Music In the Night | Manuscript |  | MN |
| 2 | Diemer, Emma Lou | For Ye Shall Go Out With Joy | CF | ET5 | MN |
| 2 | Diemer, Emma Lou | Three Madrigals | B&H | OC4B 5417 | MN,IN |
| 2 | diLasso, Orlando | Echo Song (Double Choir) | OD (TP)/AOE | 332-14568 | MN |
| 2 | diLasso, Orlando | Surrexit pastor bonus | HL/AOE | 50298300 7685-(GS7655) | MN |
| 2 | diLasso/Field | Jubilate Deo | B&H/AOE | OC4B5490 | MN |
| 2 | Dilworth, Rollo | Little David, Play on Your Harp | HL |  | MN |
| 2 | Distler, ed. Stone | Praise Ye the Lord (Lobe den Herren) | EUR | EA 134 | MN |
| 2 | Distler, Hugo | Dance of Death | SHAW | MF0125 | MN |
| 2 | Distler, Hugo | Praise to the Lord, the Almighty | ARIS/AOE | AE107 | MN |
| 2 | Dorsey, Thomas A./Schrader, Jack | Precious Lord, Take My Hand | HOPE | GC968 | MN |
| 2 | Douglas, Bill | My Love’s Like a Red, Red Rose |  | Po box 7016; Boulder, CO 80306 | IN |
| 2 | Dressler, ed. Lundquist | Let All the Peoples Praise the Lord | SCHCH | 1528 | MN |
| 2 | Durante/Beveridge | Kyrie | HL | \*50302620-(GS9566) | MN |
| 2 | Durante/Spevacek | Danza, Danza, Fanciulla Gentile | HER | 15/2772H-3 | MN |
| 2 | Durufle | Notre Pere | Durand & Cie | #14075 | IN |
| 2 | Durufle | Ubi Caritas | Theo. Presser Co. | #31241253 | IN |
| 2 | Dvorak/ed. Best | Gloria (Mass in D) | Harold Flammer | #A-5899 | IN |
| 2 | Dvorak/Suchoff | The Wedding Ring Op 32, No 9 | Plymouth | PXW100 | IN |
| 2 | Dykes | Behold the Lamb of God | Walton | W-2021 | NC |
| 2 | Ehret | Hail to the Lord’s Annointed | CF | HA-137 | NC |
| 2 | Ehret | Wayfaring Stranger | European American | EA-403 | NC |
| 2 | Eilers, Joyce | Spread Your Wings and Fly | HL | HL08745745 | FL |
| 2 | Elgar | Ave Verum | Novello | 290164 | IN |
| 2 | Enders, Harvey | Russian Picnic | GS | HL50302510 | MN |
| 2 | Ericksson, Gunnar | Gjendines Badnlat | BE |  | MN |
| 2 | Evans, Roderick | Festival Alleluia | CAP | #R207 | IN |
| 2 | Faure, Gabriel | Cantique de Jean Racine | AOE |  | MN,IN |
| 2 | Faure, Gabriel | Lamb of God, What Wondrous Love | GEN | JG2029 | MN |
| 2 | Faure, Gabriel | Requiem in D Minor, VI. Libera Me |  |  | MN |
| 2 | Ferguson | Ye Followers of the Lamb | AMP | 50230920 (A-586) | MN,IN |
| 2 | Fetler, Paul | Sing Unto God | AUG | 11-1244 | MN |
| 2 | Finzi, Gerald | My Spirit Sang All Day | B&H | OCTB5814 | MN |
| 2 | Fischer, Andrew arr. | Bonse Aba | ALL | AMP0626 | IN, FL |
| 2 | Fissinger, Edwin | Black is the Color of My True Love’s Hair | WAL | HL08500563, WW1236 | MN |
| 2 | Fissinger, Edwin | Skip to My Lou | WAL | HL08500563, WW1236 | MN |
| 2 | Fleming | Every Time I Think About Jesus | AF | 11-0539 | IN |
| 2 | Fleming, Larry L. | Lord of the Dance | AUG | 11-10705 | MN |
| 2 | Foster/arr. Dean Rishel | Nelly Bly | MF | MF3075 | IN |
| 2 | Franck, ed. Busch | Hosianna dem Sohne Davids (Hosianna to the Son of David) | BM | OCT02586 | MN |
| 2 | Gabrieli/Nordin | Come, Let Us Sing A Song of Joy | SHAW | A1243 | MN |
| 2 | Gabrieli/Richardson | Lamb of God | SPRATT | MS2004 | MN |
| 2 | Gallus | This Is The Day (Double Choir) | CON | 98-1702 | MN |
| 2 | Gallus/Dressler | Let All the People Praise the Lord | SCHCH | 1528 | MN |
| 2 | Gallus/Ehret | Glory and Praise and Majesty | SKID/PLY | SK2177 | MN |
| 2 | Gardner | Tomorrow Shall Be My Dancing Day | OX | X356 | MN |
| 2 | Gasparini (att. Mozart) | Adoramus Te | AOE |  | MN |
| 2 | Gawthrop | Sing Me to Heaven | DH | DH9101 | IN |
| 2 | Gawthrop, Daniel E. | Sing A Mighty Song | ALL | AMP 0022 | MN |
| 2 | Giardiniere, David | Festival Jubilate | HMP | 15/2802H | IN |
| 2 | Gibbons | Almighty and Everlasting God | Bourne | E-S 35 | IN |
| 2 | Gilpin, Greg | Confitemini Domino | Brilee | BL227 | FL |
| 2 | Gilpin, Greg | Kyrie | SHAW | A2076 | MN |
| 2 | Gilpin, Greg | The Silver Swan | ALF | 33124 | MN |
| 2 | Gilpin/Parker | Nothin’ Gonna Stumble My Feet | SHAW | A2314 | MN |
| **2** | **Gjeilo, Ola** | **Evening Prayer** | **WAL** | **HL00126209** | **MN** |
| 2 | Gjeilo, Ola | The Ground | WAL | 08501774 | MN |
| 2 | Gombert/Van Camp | Ave Maria (SSATBB) | HL | 086-01165 | MN |
| 2 | Gounod/Shaw | Ave maria | KS |  | MN |
| 2 | Graun/Wienandt | Joyfully Sing, All Ye Faithful | BM | 64304 | MN |
| 2 | Gray, Ruth Morris | Ask Me No More | ALF | 27411 | IN |
| 2 | Gray, Ruth Morris | \*Exultate Jubilate Deo | ALF | 39756 | IN |
| 2 | Gretchaninoff | Lord, How Lovely Is Your Dwelling Place | CF | CM8214 | MN |
| 2 | Gretchaninoff | Nunc Dimittis | BOS | 4213(1125) | MN |
| 2 | Gretchaninoff/Harding | Come and Let Us Worship | BOS | 7299(1809) | MN |
| 2 | Gretchaninoff/Norden | Only Begotten Son-SSAATTBB | JF | \*FEC4100 | MN |
| 2 | Greyson, Norman | Sing, Sing a Song for Me | B | 117066 | MN |
| 2 | Grieg/Ades | Five Love Songs | SHAW | A-1633 | MN |
| 2 | Grieg/Ades | Three Songs (Any Two) | SHAW | A-1390 | MN |
| 2 | Grotenhuis | Blessed Be the Name of the Lord | CUR | C 8025 | MN |
| 2 | Guastavino, Carlos | Se Equivocó La Paloma | NAK | ED.8788 | MN |
| 2 | Gumpeltzhaimer | Rejoice, Rejoice, Believer | CON | A-1390 | MN |
| 2 | Halloran, arr. | Witness | GEN | JG2010 | MN |
| 2 | Hampton, Keith | True Light | EARTH |  | MN |
| 2 | Handel, G.F. | And the glory of the Lord | AOE | 3829 | MN,IN |
| 2 | Handel, G.F. | Glory To God (from "Messiah") | AOE |  | MN |
| 2 | Handel, G.F. | Hallelujah, Amen (from Maccabeus) | AOE |  | MN,IN |
| 2 | Handel/Condie | Awake the Trumpet’s Lofty Sound | CF | CM7651 | MN |
| 2 | Handel/arr. Liebergen | O Praise the Mighty Lord | CF | CM8384 | IN |
| 2 | Handel | Oh Lord, In Thee Have I Trusted | HAL | #HL00007830 or any std. ed | IN |
| 2 | Handel/Hopson | Praise The Lord (from "Judas Maccabeus") | HFLAM | A-5714 | MN,IN |
| 2 | Handel/Liebergen, arr. | Awake the Trumpet's Sound From "Samson" | ALF | 16207 | MN |
| 2 | Handel/Malin | All His Mercies Shall Endure | BM | OCT02433 | MN |
| 2 | Handel/Malin | And Draw A Blessing Down | HL | 00007467 | MN |
| 2 | Handel | Happy We | Kjos | 8756 | IN |
| 2 | Handel/Malin | To All Our Hearts Are Now Returning | BM | OCT02404 | MN |
| 2 | Handel/McEwen | With The Voice of Praise | CF | ZCM-106 | MN |
| 2 | Handel | Young Voices Tune | CPP Belwin OOP |  | IN |
| 2 | Handl (Gallus) | En Ego Campana (Behold, I Am A Bell) | RDEAN | HCA-102 | MN |
| 2 | Harris, Jerry Weseley | The Lonesome Dove | NWM | 101 | MN |
| 2 | Hass/Hayes | You Are Mine | GIA |  | MN |
| 2 | Hassler | Agnus Dei | Shawnee | A-1482 | IN |
| 2 | Hassler, Hans Leo | Fair Maid, Thy Loveliness | HL | 00007587 | MN |
| 2 | Hassler, Hans Leo/Ornes | Angelus ad Pastores Ait | CPD | cpdl.org | MN |
| 2 | Hassler/Kirk | Dear Love of Thee Alone | KJOS | 5918 | MN |
| 2 | Hassler/Malin | Gloria in Excelsis Deo, from Missa super "Dixit Maria" | BM | OCT2493 | MN |
| 2 | Hatfield, Stephen | Dubula | B&H | 48005054 | MN |
| 2 | Hatfield, Stephen | Son de Camaguey | B&H | 48004718 | MN |
| 2 | Haydn | Achieved is the Glorious Work | Schirmer | #2359 or std. ed | IN |
| 2 | Haydn | Great and Glorious | Wood |  | IN |
| 2 | Haydn, Johann,Liebergen, Michael | Kyrie | HL | 08743642 | MN |
| 2 | Haydn, Michael | Tenebrae Factae Sunt | EA | EA00148 | MN |
| 2 | Haydn/Hopson | O Praise The Lord With Heart and Voice | HFLAM | A-5832 | MN |
| 2 | Haydn/Manney | Great and Glorious | BM | 64065 | MN |
| 2 | Hayes, Mark | \*Alleluia SSATB | Heritage | 15/2997H | IN |
| 2 | Hayes, Mark | And The Father Will Dance | HMC | HMC-637 | MN |
| 2 | Hayes, Mark | Dry Bones | ALF | 17792 | MN |
| **2** | **Hayes, Mark** | **Hark, I Hear the Harps Eternal** | **LOR** | **10/4273L** | **MN** |
| 2 | Hayes, Mark | Winter’s Heart | HER | 15/3048H | MN |
| 2 | Helvey, Howard | O Lux Beatissima | HMC | HMC1971 | MN |
| 2 | Hennagin, Michael | Walking On The Green Grass | B&H | OC4B5443 | MN,IN |
| 2 | Henson, Blake | O Vos Omnes SSATB | GIA | G-6483 | IN |
| 2 | Hindemith, Paul | Six Chansons (any two), 1. The Doe, 2. A Swan, 3. Since All is Passing, 4 Springtime, 5. In Winter, 6. Orchard | Scott EAM | STAP111 STAP038 STAP037 STAP115 STAP039 STAP063 | MN |
| 2 | Hirsch, Nurit/Leavitt | Bashana Haba'ah | HL | 08602183 | MN |
| 2 | Hirt | Farewell, My Love | CF | CM7041 | IN |
| 2 | Hogan, M. | I Can Tell the World | HL | 08703198 | MN |
| **2** | **Holst, G.T.** | **I Love My Love** | **SC/HL** | **8117, HL50299220** | **MN** |
| 2 | Homilius/Kaplan | Ich Freue Mich Im Herrn | LG | 51456 | MN |
| 2 | Hovhaness | Praise Ye The Lord | AMP | 50228830 | MN |
| 2 | Hovland | Glory of the Father | Walton | W2975 | IN |
| 2 | Hovland, Egil | Jerusalem | WAL | WH-179 | MN |
| 2 | Hunter | In the River Jordan | LG/Schirmer | #51140 | IN |
| 2 | Ippolitov-Ivanov | Bless the Lord, O My Soul (Blagoslovi, dushe moya, Ghospoda) | MRSM | MRSM Ip 004 | MN |
| 2 | Issac | Thee | CF | CM-4704 | NC |
| 2 | Jacob, Gordon | Begone Dull Care | Galaxy | #60140 | IN |
| 2 | Jannequin | Je Ne Fus Jamais Si Aise | National | CMS 117 | IN |
| 2 | Jarret | Under The Greenwood Tree | B | B213934357 | MN |
| 2 | Jeffers | Workin’ For the Dawn of Peace | EARTH |  | IN |
| 2 | Jenkins, J. | Kolyada | CF | CM7116 | MN |
| 2 | Jennings | Pengyou, Ting | EARTH |  | MN |
| 2 | Jennings | Wind | EARTH |  | IN |
| 2 | Jennings, Kenneth | With a Voice of Singing | AUG | 11-1379 | MN,IN |
| 2 | Johnson, Hall | Ain’t Got Time To Die | Schirmer | #10301 | IN |
| 2 | Johnson, Victor C. | Bense Aba | HER | 15/2829H-3 | MN |
| 2 | Johnson | Stars I Shall Find | Lorenz | 15/2453H | IN |
| 2 | Kalinnikof | O Lamb of God | BOS | 5618 | MN |
| **2** | **Kiagiri, Chris &Tin, Christopher** | **Baba Yetu** | **ALF** | **27827** | **MN** |
| 2 | Kilpatrick, J/Snowdon, P | Bonn at Morn | CPD | cpdl.org | MN |
| 2 | Klebanow | Erev Shel Sho Shanim | WORLD |  | MN |
| 2 | Kodaly, Zoltan | Birthday Greeting | EUR | UE10444 | MN |
| 2 | Kopylow | Heavenly Light | CF | #CM 497 | IN |
| 2 | Kubik | Oh, Dear! What Can The Matter Be? | HL | 50303530 (GS9853) | MN |
| 2 | Kubik | Polly Wolly Doodle | Schirmer | #9854 | IN |
| 2 | Lange, Kinley | Esto Les Digo | ALL | AMP 0402 | MN |
| 2 | Lange, Kinley | Esto Les Digo | ALL | AMP-0402 | IN |
| 2 | Larkin, Michael | If Music Be the Food of Love | L-G | 53062 | MN |
| 2 | Lassus | Mon Coeur Se Recommande a Vous | LG | LGCO563 | IN |
| 2 | Lau, Robert | Ave Verum Corpus | HMC | HMC 1649 | MN |
| 2 | Lauridsen | Dirait-on (from "Leschansons des Roses") | SOU | 01-097102-122 | MN,IN,NE |
| 2 | Lauridsen | En Une Seule Fleur | SOU | 61842121 | MN |
| 2 | Lauridsen/Agee | Sure On This Shining Night | SOP | 0124115 | MN |
| 2 | Leininger, Jim | Cantate Sing to the Lord | ALL | AMP0169 | FL |
| 2 | Leavitt | Festival Sanctus | CPP/BM/ALF | SV8821 | MN,IN,FL |
| 2 | Leavitt, John, arr. | In These Delightful Pleasant Groves | BM | OCT9911 | MN |
| 2 | Leavitt | Prairie Waters By Night | HL | 08552515 | IN |
| 2 | Leavitt, John | Rise Up, My Love | Concordia | 98-3773 | FL |
| 2 | Leisring | Ye Sons and Daughters of the King (Double Choir) O Fillii et Fillie | AOE |  | MN |
| 2 | Leland, John/arr. Clinton | Evening Shade (The Sacred Harp) | Emerson | CH1027 | FL |
| 2 | Lightfoot, Mary Lynn | Musica Dei (The Gift of Music) | Heritage | 15/2212H | FL |
| 2 | Lock, arr. | She's Like the Swallow | SHAW | A-1198 | MN |
| 2 | Lotti/Ed. By Ehret | Agnus Dei (from Mass inD minor) | Marks Music | #4365 | IN |
| 2 | Lotti/Ehret | Miserere Mei | B&H | OC4B 1938 | MN |
| 2 | Lotti/Sawhill | Sanctus and Benedictus (from "Mass No. 5") | HFLAM | A-5741 | MN |
| 2 | Luboff | All My Trials | Walton/Hinshaw | #W-3065 | IN |
| 2 | Luboff, Norman | All Through the Night | Walton | #3021 | IN |
| 2 | Luboff | Deer Chase | Walton | W3053 | IN |
| 2 | Luboff | Still, Still, Still | WMC | #300 | IN |
| 2 | MacFarren/Mason | You Stole My Love | WAL | W7016 | MN |
| 2 | Marcello/Razey | The Glory of the Lord | CF | CM8091 | MN |
| 2 | Marenzio, Luca | Gia Torna A Rallegrar L'aria E La Terra | CF/ PET | 66222 | MN |
| 2 | Martin | Annie Laurie | Lorenz | 15/1147 | FL |
| 2 | Martin, Joseph M. | The Awakening | SHAW | A2023 | MN |
| **2** | **Martin, Joseph M.** | **Celebrate Music** | **HL** | **08703442** | **MN** |
| 2 | Mathias | Lift Up Your Heads, O Ye Gates | Oxford | 42.380 | IN |
| 2 | Meader, Darmon | Danny Boy | CF | CM8866 | MN |
| 2 | Meader, Darmon | That Ever I Saw | CF | CM8971 | MN |
| 2 | Mendelssohn | Cast Thy Burden Upon the Lord | Schirmer | 10015 | NC |
| 2 | Mendelssohn/Clough-Leighter | How Lovely Are the Messengers | Schirmer | #1134 or any std. ed. | IN |
| 2 | Mendelssohn | Hunting Song | FOX | RC9 | MN |
| 2 | Mendelssohn | The Lark’s Song | Bourne | #B237479-357 | IN |
| 2 | Mendelssohn | The Nightingale/Die Nachtigall | AOE | HMC407 | MN,IN |
| 2 | Mendelssohn | There Shall a Star Come Out of Jacob | AOE |  | MN |
| 2 | Mendelssohn/Richter | Der Gluckliche | BROUDE | TC163 | MN |
| 2 | Mendoza, Michael | Cordero D eDios | ALL | AMP0372 | IN |
| 2 | Messick, Pat | Sing, My Soul | Hinshaw | HMC1924 | FL |
| 2 | Monteverdi | Ah, Leave Me Here To Perish | SCHOTT | ST10436 | MN |
| 2 | Monteverdi | If I Should Part From You | TP | 312-40939 | MN |
| 2 | Moore, Undine Smith | I Believe This Is Jesus | AUG | 11-0559 | MN |
| 2 | Morley, Thomas | Eheu, Sustulerunt Dominum | ARIS | AE194 | MN |
| 2 | Moses, Rae | Gloria! | Brilee | BL102 | FL |
| 2 | Mozart, W.A./arr. Hopson | All the Earth Sing Forth | Concordia | 983829 | FL |
| 2 | Mozart, W.A. | Alma Dei Creatoris | ARIS | AE104 | MN |
| 2 | Mozart, W.A. | Ave Verum Corpus | AOE |  | MN,IN |
| 2 | Mozart, W.A. | Dies Irae | ALF | 5785 | MN |
| 2 | Mozart, W.A. | Gloria in Excelsis | GS | HL50294150 | MN,IN |
| 2 | Mozart, W.A. | Kyrie Eleison | ALL | AMP 0505 | MN,IN |
| 2 | Mozart/Walker | Jubilate Deo | HL | 08681050 | MN |
| 2 | Mozart/Woodruff | Gloria (from "The Twelfth Mass") | SPRATT | 542 | MN |
| 2 | Mozart | Lacrymosa (Requiem) | CF | #CM 589 or any std. ed. | IN |
| 2 | Mulholland, James | A Red, Red Rose | EUR | EA 445 | MN,IN |
| 2 | Mulholland, James | Gloria | Colla Voce | 10-96600 | IN |
| 2 | Mulholland, James | Had I the Heavens Embroidered Cloth | NMP | NMP 300 | MN |
| 2 | Mulholland, James | Highland Mary | EAM | EA 448 | IN |
| 2 | Mulholland, James | Think On Me | Colla Voce | 20-96895 | IN |
| 2 | Murray | Madame Jeanette | CF | #PT 1542 | IN |
| 2 | Nance, Richard | Set Me as a Seal | WAL | HL0801411, WJMS1020 | MN |
| 2 | Nystedt, Knut | Cry Out and Shout SSATTB | S-B/JEN | 49203044 | MN,IN |
| 2 | Nystedt, Knut | I Will Praise Thee, O Lord | Augsburg | #11-1217 | IN |
| 2 | Nystedt, Knut | Kyrie (from "A Thanksgiving Mass") (SSA/SATB Double Choir) | WAL | W2972 | MN |
| 2 | Nystedt, Knut | Laudate | HL | HL08500158 | IN |
| 2 | Offenbach, Jacques | Neighbors’ Chorus | Broude Bros | #BB130 | IN |
| 2 | Pachelbel, Johann | On God, and Not On Human Trust | CON | 98-1006 | MN |
| 2 | Pachelbel/King | Nun danket alle Gott (w/bass) | RK | 604 | MN |
| 2 | Pachelbel/Sateren | Sing a New Song (Double Chorus) | A.M.S.I. | 329 | MN |
| 2 | Palestrina/Woodside | Ah! Thou Wouldst Rather See |  |  | IN |
| 2 | Palestrina, Giovanni | Alma Redemptoris Mater | JEN | \*49201014 | MN |
| 2 | Palestrina, Giovanni | O Beata et Gloriosa Trinitas | JEN | 411-15034 | MN |
| 2 | Palestrina, GP | Tota pulchra es | CPD | cpdl.org | MN |
| 2 | Parker, Alice | Balm In Gilead | Jenson | 43509073 | IN |
| 2 | Parker | God Is Seen | LG | 51333 | IN |
| 2 | Parker | Goin’ to Boston | Gould/Schirmer | #51738 | IN |
| 2 | Parker, arr. | Hark, I Hear The Harps Eternal | LS | 51331 | MN |
| 2 | Parker | The Hebrew Children | LG/Schirmer | #51323 | IN |
| 2 | Parker, arr. | Johnny, I Hardly Knew Ye | LS | 51452 | MN |
| 2 | Pärt, Arvo | Bogoroditse Djevo | UE | UE30414 | MN |
| 2 | Passereau/Greyson | He Is Good and Handsome (il est belle bon) | B | B205385 | MN |
| 2 | Passereau/Leavitt | Il est bel et bon | HL | 08596795 | MN |
| 2 | Patriquin, Donald | J'entends le Moulin | EARTH |  | MN |
| 2 | Patriquyn, arr. | Six Songs of Early Canada (any one) | EARTH |  | MN |
| 2 | Paulus, Stephen | Hymn for America SSAATTBB | PP | SP419 | IN |
| 2 | Paulus, Stephen | The Road Home | PAUL | SP370 | MN |
| 2 | Pearsall, Robert L. | When Allen-A-Dale Went A-Hunting | Diston (TP) | 332-14437 | MN |
| 2 | Pergolesi/Boyd | Hear My Prayer O Lord | LG | 51896 | NC |
| 2 | Pfautsch | Musicks Empire | LG/Schirmer | #51418 | IN |
| 2 | Pinkham, Daniel | Behold, How Good and How Pleasant | PET | P66038 | MN |
| 2 | Pinkham, Daniel | How Precious Is Thy Loving Kindness | PET | P66100 | MN |
| 2 | Pinkham, Daniel | Wedding Cantata (Any 3 of 4) | PET | P66039 | MN |
| 2 | Pooler, Marie | Simple Gifts | Schirmer | 50317460 | MN |
| 2 | Poorman, Sonja | Cantate Domino | Brilee | BL200 | FL |
| 2 | Poorman, Sonja | Gloria | Brilee | BL264 | FL |
| 2 | Poorman, Sonja | Kyrie | Brilee | BL142 | MN,FL |
| 2 | Poorman, Sonja | Laudamus Te | Brilee | BL325 | MN,FL |
| 2 | Porter, Tom | Lux Aeterna | HER | 15/2880H-3 | MN |
| 2 | Porterfield, Sherri | Laudate Dominum | ALF | 11315 | MN,FL |
| **2** | **Powell** | **Ascribe to the Lord** | **Gentry** | **JG2224** | **IN** |
| **2** | **Powell** | **I Dream a World** | **FBM** |  | **IN** |
| **2** | **Powell, Rosephanye** | **The Word Was God** | **HL** | **JG2323** | **MN** |
| 2 | Praetorius | Psallite | Bourne | 106586 | FL |
| 2 | Priano, Jonny | Search Me O God | ALF | 34770 | IN |
| 2 | Purba, Puntos | Siksik S: Batu Manikkam | EARTH |  | MN |
| 2 | Purcell/Suchoff | Sound The Trumpet-SSATB | B&H | OC4B5540 | MN |
| 2 | Purifoy, John | The Turtle Dove | HL |  | MN |
| 2 | Quick, Jonathan | Loch Lomond | CYP | CP1045 | MN |
| 2 | Rachmaninoff, Sergei | Ave Maria | AOE |  | MN |
| 2 | Rachmaninoff, Sergei | Bogoroditse Devo | MRSM | MRSM Ra 028 | MN |
| 2 | Ray, Jamey, Alfred Lord Tennyson | There Is Sweet Music Here SSAATTBB | ALF | 00-37909 | IN |
| **2** | **Ray, Robert** | **He Never Failed Me Yet** | **HL** | **44708014** | **MN,IN** |
| 2 | Renta, Earlene arr. | I Want Two Wings | Brielee | BL584 | MN,FL |
| 2 | Rentz, Earlene arr. | Turtle Dove, The | Brilee | BL346 | IN |
| 2 | Riggs, Kenneth arr. | Sinner Man | HMP | 15/2869H | IN |
| 2 | Roberts, Howard A. | Tumbando Cana | L-G | LG 51685 | MN |
| 2 | Robertson | I See His Blood Upon the Rose | Presser | 312-41319 | IN |
| 2 | Robinson, Russell | DeProfundis | ALF | 38130 | MN |
| 2 | Rossini, Gioacchino | I Gondolieri | HMC | HMC-508 | MN |
| 2 | Rouse | \*I Have Loved You | Shawnee | 35028788 | IN |
| 2 | Rutter, John | Blow, Blow, Thou Winter Wind (any one movement) | OX | \*0193855666 (52.024) | MN,IN |
| 2 | Rutter, John | For the Beauty of the Earth | HMC | 550 | IN,NE |
| 2 | Rutter, John | Requiem | OX |  | MN |
| 2 | Rutter, John | Soldier Boy | HMC | 813 | IN |
| 2 | Schein | Two 17th Century Dance-Songs | JF | FEC-10028 | MN |
| 2 | Schmit, Nolan E. | A Native American Prayer | HER | 15/1695H-2 | MN |
| 2 | Schram, Ruth arr | My Lord, What a Morning | Brilee | BL225 | FL |
| 2 | Schram, Ruth arr. | Steal Away | Brilee | BL353 | FL |
| 2 | Schram, Ruth Elaine | Ubi Caritas | BRI | BL259 | MN |
| 2 | Schubert, Franz | Der Tanz (The Dance) | HL | 08596739 | MN |
| 2 | Schubert, Franz/Liebergen | Gloria (From “Mass in F”) | Shawnee | HL35027704 | IN |
| 2 | Schubert/Gordon | Lebenslust | Tetra/Continuo | #AB 258 | IN |
| 2 | Schubert/Parker | Mass in G (two of Kyrie, Gloria, Credo or Sanctus) | AOE |  | MN,FL |
| 2 | Schumann, Robert | O Sonnenschein | WAL/AOE | W2179 | MN |
| 2 | Schumann, Robert | Orchestra Song | Schirmer | 9212 | NC |
| 2 | Schumann, Robert | Zigeunerleben (A Gypsy's Life) | WAL/AOE | W2706 | MN |
| 2 | Schumann/Saltzma | Beim Abschied zu singen | TC | TC194 | MN |
| 2 | Schutz/Lynn | Ego Sum Tui Plaga Doloris | TP | 312-40368 | MN |
| 2 | Schutz | Ehre Sei Dir, Christe | Schirmer | HL50304790 | IN |
| 2 | Schutz/Stone | Ehre Sie Dem Vater | BROUDE | TC419 | MN |
| 2 | Scott, K. Lee | After the Storm | ALM | AMP0519 | IN |
| 2 | Seiber, Maytas | Three Hungarian Folk Songs | HL | 50307930 (GS10715) | MN,IN |
| 2 | Shaw/Parker, arr. | His Voice As The Sound | LG | 915 | MN |
| 2 | Shaw/Parker, arr. | John Saw Duh Numbuh | LG | 51109 | MN |
| 2 | Shaw/Parker, arr. | Johnny Has Gone For a Soldier | LG | 502 | MN |
| 2 | Shvedoff, Constantine | Oy, polna, polna, korobushka | FORC | PS 010 | MN |
| 2 | Silvey, Philip | Carrickfergus | SB | SBMP 902 | IN |
| 2 | Singh, Vijay | Glimpse of Snow and Evergreen, A | Ntl Music | NMP-216 | IN |
| 2 | Sitton, Carl arr. | Drummer and the Cook (English sea chantey) | Emerson | NMP213 | FL |
| 2 | Sjolundk Paul | Afton Water | Walton Music | #WW1050 | IN |
| 2 | Sjolund | Out of My Sorrow | WAL | W2167 | MN |
| **2** | **Smith Moore, Undine, arr.** | **Daniel, Daniel, Servant of the Lord** | **WB/ALF** | **WBCH93162** | **MN** |
| 2 | Smith, William Henry | Ride the Chariot | KJOS | 1015 | MN |
| 2 | Snyder, Audrey | Hymn to America | HL | 08703338 | MN |
| 2 | Spencer/Semisy | At the Round Earth’s Imagined Corners |  |  | IN |
| 2 | Stopford, Philip | Ave Maria (SSATB) | HL | 08552335 | IN |
| 2 | Stravinsky | Pater Noster | B&H | #1833 | IN |
| 2 | Stroope, Z Randall | Homage | HER | 15/2498H | MN,IN |
| 2 | Stroope, Z Randall | Omnia Sol | HER | 15/2134H | MN,IN |
| 2 | Stroope, Z Randall | Shall I Compare Thee to a Summer’s Day | ALL | 0454 | IN |
| 2 | Stroope, Z. Randall | Song of the Earth | AB | 1100 | MN |
| 2 | Sweelinck/Boepple | Psalm 96 | MER/TP/AOE | 352-00004 | MN |
| **2** | **Tallis, Thomas** | **If Ye Love Me** | **PD** | **HL50305340** | **MN,IN** |
| 2 | Tchaikovsky | The Nightingale | TP/AOE | 332-12849 | MN |
| 2 | Tchaikovsky/Goodrich | O Praise Ye God | BOS/AOE | 1682 | MN |
| 2 | Telemann, Georg | O Praise the Lord, All Ye Nations, Laudate Jehova, omnes gentes | CON | 97-4838 | MN |
| 2 | Thomas | The Drinking Gourd | Her/Lor | 15 / 1303H | IN |
| 2 | Thomas | John Saw Duh Numbuh | Heritage | 15/1665H | IN |
| 2 | Thomas André J. | Swing Down Chariot | HER | 15/1778H | MN |
| 2 | Thomas, Andre | Go Where I Send Thee | MF | MF 2044 | MN |
| 2 | Thomas, André J. | Goin Up to Glory | HER | 15/1228H | MN |
| 2 | Thomas, Andre,arr. | Ride the Chariot (percussion optional) | HMC | HMC-931 | MN |
| 2 | Thompson, Randall | Choose Something Like A Star | ECS | 2487 | MN |
| 2 | Thompson, Randall | Glory to God in the Highest | ECS | 2470 | MN |
| 2 | Thompson, Randall | The Last Words of David | ECS | 2294 | MN |
| 2 | Thompson, Randall | The Road Not Taken | ECS | 2485 | MN,IN |
| **2** | **Twine, Linda, arr.** | **Sit Down Servant** | **HMC** |  | **MN** |
| 2 | Tye | Laudate Nomen Domini | GIA | GIA2234 | IN |
| 2 | Van Dijk, Peter Louis | Horizons | HL | 08742856 | MN |
| 2 | Vaughan Williams, R. | Kyrie (from "The Mass in G Minor") | HL | 50324560 (GS2044) | MN |
| 2 | Vaughan Williams, R. | Rest-SSATB | GAL | 1.2478 | MN |
| 2 | Vaughan Williams, R. | Ring Out Your Bells-SSATB | GAL | 1.2518 | MN |
| 2 | Viadana, arr. Leavitt | Adoramus Te | SHAW | A-2193 | MN |
| 2 | Viadana/Martens | Exultate Justi in Domino | AOE |  | MN |
| 2 | Victoria | Ave Maria | AOE |  | MN |
| 2 | Victoria, Tomas Luis de | Jesu dulcis memoria | ECS | 2995 | MN |
| 2 | Victoria/Hardwicke | Kyrie Eleison | SMP/LOR | E68 | MN |
| 2 | Victoria/Klein | Vere Languores Nostros | HL | 50318690-(GS12004) | MN |
| 2 | Vida/Culloton, Matthew | Famine Song | SANTA | SBMP575 | MN |
| 2 | Vivaldi, Antonio | Cum Sancto Spiritu (from "Gloria") | AOE |  | MN |
| 2 | Vivaldi, Antonio | Laudate Dominum | LG | 51617 | MN |
| 2 | Vivaldi/McEwen | Gloria Patri | HMC | HMC-178 | MN |
| 2 | Vivaldi/McEwen | Paratum Cor Ejus | HMC | HMC-180 | MN |
| 2 | Vivald-Martens | Domine Fili Unigenite | WAL | HL08500630W2045 | MN |
| 2 | Walker, Gwyneth | How Can I Keep From Singing? | ECS | 5100 | MN |
| 2 | Walker, Gwyneth | White Horses | EC Schirmer | 4548 | IN |
| 2 | Whalum, Wendell arr. | Lily of the Valley, The | LG | LG52141 | IN |
| 2 | Whitacre, Eric | The Seal Lullaby | SWN | 08749149 | MN,IN |
| 2 | White, Nicholas | Ave Verum Corpus | HMC | HMC1366 | MN |
| 2 | White | There Is Sweet Music Here | OUP | #53.107 | IN |
| 2 | Wilcocks, David | Lord of the Dance | Hope | 136 | IN |
| 2 | Willan, Healy | Hodie Christus Natus Est | CF | CM0469 | MN |
| 2 | Willan, Healy | Rise Up My Love | OX | 0193851741-(94.306) | MN |
| 2 | William, John, Adapted Audrey Snyder | Dry Your Tears Afrika | HL | 08741425 | MN |
| 2 | Williams/Martin | Who Are the Brave | BM | SV9217 | MN |
| 2 | Williams/Wimberly, Lou | Circle of Silence | BM | Oct02509 | MN |
| 2 | Wolfe, Phyllis | Glad We Be This Day | Heritage | 151319H | FL |
| 2 | Yongrub, | Dőrven Dalai | EARTH | S-92 | MN |
| 2 | Yongrub, | Dőrven Domino | EARTH |  | MN |
| 2 | Young | Build Thee More Stately Mansions | Theodore Presser | 312-40405 | NC |
| 2 | Zaninelli | Come, All You Fair and Tender Ladies | Shawnee Press | A 935 | NC |
| 3 | Adams | Coming in the Fall | ALL | AMP 0420 | IN |
| 3 | Adams | Places Among the Stars | Heritage | 15/1246H | IN |
| 3 | Agazzari | Jublate Deo SAB | Concordia | 98-2362 | IN |
| 3 | Ahrold | The Bells | Belwin/Alfred |  | IN |
| 3 | Alarcon, Rolando/arr. Pino/ed Wm Belan | Si Somos Americanos (Chile) | Emerson | TE00-29 | FL |
| 3 | Albrecht, Sally K. | Ye Shall Have a Song | ALF | 32881 | MN |
| 3 | Aloni, Aminadav/ed. Jergenson | Hal’luyah | Laurendale | CH1250 | FL |
| 3 | Althouse, Jay | Cantar! SAB | ALF | 00-19310 | IN |
| 3 | Althouse, Jay | Cantate Domino | ALF | 7700 | MN,IN,NE |
| 3 | AlthouseAlbrecht | Deo Gratias | ALF` | 33092 | IN |
| 3 | Althouse, Jay | Jubilate Deo | Shawnee | A-1835 | IN |
| 3 | Althouse, Jay | Keep Your Lamps Trimmed and Burning | ALF | 28679 | MN |
| 3 | Althouse, Jay | Shout Amen | Shawnee | A 1860 | IN |
| 3 | Althouse, Jay | The Water Is Wide | ALF | 10275185 | MN |
| 3 | Angell | All Glory Laud and Honor | Walton | W-2027 | NC |
| 3 | Arcadelt/Greyson | Ave Maria | Bourne Co | #B237362-358 | IN |
| 3 | Arcadelt | Hear My Prayer, O God | Schirmer | 371 | NC |
| 3 | Archangelsky/Walker | Light Divine | HL | 08681500 | MN |
| 3 | Archibeque, Charlene arr. | One May Morning | Emerson | WHC012 | FL |
| 3 | Bach/Emerson | Alleluia | Jenson/Bach/Kuhnau | Or any std. ed | IN |
| 3 | Bach, arr. North | Alleluia Fugue | CP | CP 373 | MN |
| 3 | Bach, J.S. | Break Forth, O Beauteous Heavenly Light | AUG | 11-1044 | MN |
| 3 | Bach/Rodby | In Thee Is Joy | Somerset Press/Hope | #MW 1229 | IN |
| 3 | Bach, J.S. | Jesu Joy of Man's Desiring | ECS | 2757 | MN |
| 3 | Bach/ed. Dawson | Lofty Cedars (Cantata 150) | Emerson | WHC043 | FL |
| 3 | Bach, J.S. | Now Let Every Tongue Adore Thee | ECS | 354 | MN |
| 3 | Bach/Trussler | Praise Ye The Lord | PLY | TR-103 | MN |
| 3 | Bacon | Golden Rules | Peer Int’l | M-51 | NC |
| 3 | Banyon | When Rooks Fly Honeward | B&H | 1870 | NC |
| 3 | Bardos, Lajos arr. | Erik A Som | SBMP | SBMP 47 | IN |
| 3 | Barnum, Eric William | \*Dreams of Thee | WALT | 08501582 | IN |
| 3 | Bart | Blessing SAB | Kjos | C 8614 | IN |
| 3 | Bartok | Three ungarian Folk Songs (all 3) | B\*H | 5326 | NC |
| 3 | Beck, Andy | Riversong | ALF | 33074 | IN |
| 3 | Beck | Listen To My Song | ALF | 10355866 | NC |
| 3 | Beck, John N. | Ye Shall Go Out With Joy | KJOS | GC25 | MN |
| 3 | Beek | Every Valley | Brechenhorst | BP1040 | NC |
| 3 | Beery, Lon | I’m Gonna Lift My Voice and Sing | Brilee |  | IN |
| 3 | Beethoven | The Heavens Are Declaring | Schirmer | 3032 | NC |
| 3 | Bellasio, Paolo | Quel Tristarel D’Amore SAB | ALL | AMP0818 | IN |
| 3 | Benson, Robert A. | ‘Twas In The Moon of Wintertime | AUG | 978-1-4514-6251-7 | MN |
| 3 | Berger, Jean | Happy Are They That Dwell in Thy House | NAK | 5348 | MN |
| 3 | Bernon, Amy F. | Come in From Firefly Darkness | HM | 1512279H | MN |
| 3 | Bernon, Amy F. | I Am the River | HER/LOR | 1512362H | MN |
| 3 | Biery, James | Ave Maria | MSM | MorningStar | MN |
| 3 | Billings | A Virgin Unspotted | Theodore Presser | 352-00064 | NC |
| 3 | Billings/Shaw | Chester | ALF | LG501 | FL |
| 3 | Billings, William/ed. Jergenson | Clairmont | Laurendale | CH1033 | FL |
| 3 | Billings, William/ed. Jergenson | Cobham | Laurendale | CH1030 | FL |
| 3 | Billings, William/ed. Jergenson | Connection | Laurdendale | CH1031 | FL |
| 3 | Billings, William | Creation | WAL | #W2210 | IN |
| 3 | Billings, William/ed. Jergenson | Cross-Street | Laurendale | CH1035 | FL |
| 3 | Billings, William/ed. Jergenson | Hopkinton | Laurendale | CH1032 | FL |
| 3 | Billings, William/ed. Jergenson | Morning Hymn | Laurendale | CH1037 | FL |
| 3 | Billings, William/ed. Jergenson | St. Enoch SSATTB | Laurendale | CH1036 | FL |
| 3 | Billings/Pisano | Stockbridge | WAL | W2219 | MN |
| 3 | Billings, William/ed. Jergenson | Thomas-Town | Laurendale | CH1029 | FL |
| 3 | Billings, William/ed. Jergenson | West-Sudbury | Laurendale | CH1034 | FL |
| 3 | Billings | When Jesus Wept | Mercury Music | 352-00102 | NC |
| 3 | Black | As Lately We Watched | H.W. Grey | GCMR1358 | NC |
| 3 | Brahms | In Silent Night | Schirmer | 5848 | NC |
| 3 | Brahms, Johannes | Six Folks Songs (Any Two) | MM | 00007913 | IN,NC |
| 3 | Brahms, Johannes/Arr. David L. Weck | In Stiller Nacht | S | SP780 | MN |
| 3 | Bright | I Hear a Voice A-Prayin’ | Shawnee | A0335 | FL |
| 3 | Bright, Houston | Never Tell Thy Love | HL | HL50228650 | FL,NC |
| 3 | Britten | Old Abram Brown | B&H | 1786 | NC |
| 3 | Broege, Timothy arr. | Three Spirituals (Death ain’t Nothin’ But a Robber, Where Shall I Go, Little David) | HL | BH48019341 | FL |
| 3 | Brunner, David L. | The Lake Isle of Innisfree | B&H | 979-0-051-47906-1 | MN |
| 3 | Brunner, David L. | \*Viva La Musica | B&H | 48022619 | IN |
| 3 | Burns, Robert/Martin, Joseph M | The Salley Garden’s Red, Red Rose | SHAW | A2293 | MN |
| 3 | Butler | Agnus Dei | CF | CM 8191 | IN |
| 3 | Butler, Eugene | Give Me the Splendid Silent Sun SAB | Hinshaw |  | IN |
| 3 | Butler, Eugene | Gloria | ALL | AMP0378 | FL |
| 3 | Butler, Eugene | How Excellent Is Thy Name | Bourne | #837 | IN |
| 3 | Butler, Eugen | I Cannot Count the Stars | ALL | AMP 0335 | IN |
| 3 | Butler, Eugene | I Never Saw A Moor | RICH | MI-22 | MN,IN |
| 3 | Butler, Eugene | Sing and Exult | CF | CM8210 | IN |
| 3 | Butler, Eugene | Three Contemporary Madrigals | Hope | SP687 | FL |
| 3 | Buxtehude, ed. Liebergen | Glory and Praise | Hinshaw | HMC1934 | FL |
| 3 | Caccini, Giulio | Ave Maria | ALF | 20142 | MN |
| 3 | Cagle, A.M./arr Clinton | Soar Away (The Sacred Harp) | Laurendale | CH1024 | FL |
| 3 | Calvar, Peppie | Last Rose of Summer, The SAB | Colla Voce | 15-95930 | IN |
| 3 | Cara | Non e tempo (There's No Time) | EA | EA00119 | MN |
| 3 | Carter, Sydney | Lord of the Dance | HOPE | C 5027 | MN |
| 3 | Carracciolo | There Is No Rose of Such Virtue | Morningstar | MSM-50-1028 | NC |
| 3 | Carter | Seek the Lord | Hope | JC287 | NC |
| 3 | Certon | I Cannot Conceal It | AOE |  | MN |
| 3 | Certon | I’ll Say It Anyway (Je le vous derail!) | Hinshaw | HMC519 | FL |
| 3 | Cherubini | Sanctus (Requiem) | CF | CM8400 | IN |
| 3 | Chilcott, Bob | Buffalo Gals | OX | BC25 | MN |
| 3 | Choplin, Pepper | Walk A Mile | ALF | 19319 | MN |
| 3 | Choplin | You Will Reap What You Sow | Heritage | 15/2868H | NC |
| 3 | Christiansen, F.M., arr. | Lamb of God | AUG | 11-0133 | MN |
| 3 | Christiansen, S., arr. | Charlottown | CUR | C7948 | MN |
| 3 | Christiansen | Wondrous Love | Augsburg | 9780800652661, 11-1140 | FL,NC |
| 3 | Clements | Flower of Beauty | Galaxy | 1.5124 | NC |
| 3 | Crocker, Emily | Jubilate Deo | HL | 47110014 | MN,IN,FL |
| 3 | Crocker, Emily | Keep Your Lamps | HL | 08703154 | IN |
| 3 | Crocker, Emily | The Little Beggarman SAB | HL | 08743864 | IN |
| 3 | Crouch, Andrae, arr. Jack Schrader | Soon and Very Soon | HOPE | GC952 | MN |
| 3 | Curtright, Carlee | Praise Him, Allelu | Hinshaw | HMC867 | FL |
| 3 | Davis | For the Beauty of the Earth | WB-Seven Arts | 487-40517 | NC |
| 3 | Davis | Morning Madrigal | NM | NMA-116 | MN |
| 3 | Davis, Katherine K. | All Ye Saints Be Joyful | JEN | 48740454 | MN |
| 3 | DeCormier, Robert | Ahrirang | LG | 51540 | MN |
| 3 | DeCormier, Robert | Welcome Here | Schirmer | LG 51417 | IN |
| 3 | Dengler/Dickens | Things That Never Die | SHAW | A 1961 | MN |
| 3 | Dennard | Hush! Somebody’s Calling My Name | SHAW | A-1802 | MN,IN |
| 3 | Des Prez-Merrill | El Grillo (The Cricket) | OX | 019385208X-(95.300) | MN |
| 3 | Dickau | Oh, My Love’s Like a Red, Red Rose | Shawnee | A1591 | FL |
| 3 | Dickinson | When Jesus Wept | Theodore Presser | 352-00102 | NC |
| 3 | Diemer | Three Madrigals | HL, B&H | BH48003439, 5417 | FL,NC |
| 3 | DiLasso/Snyder | Hosanna In Excelsis SAB | Studio PR/ALF |  | IN |
| 3 | diLasso, Orlando | O Bella Fusa (The Spinning Wheel) | GS | \*11338 | MN |
| 3 | diLasso, Orlando | O Eyes of My Beloved/O occhi manza mia | ECS | 1146 | MN |
| 3 | diLasso/Randolph | My Heart is Offered Still To You | LG | 563 | MN |
| 3 | Donato/Zanig | All Ye Who Music Love | Ditson (TP), Kjos | 332-14446, 5831, 8745 | MN,FL |
| 3 | Dowland/Van | Come Again, Sweet Love | Schirmer | SCHCH01204, 1110 | MN,NC |
| 3 | Dunhill, T. arr. | Early One Morning | NOV | 011630 | MN |
| 3 | Dvorak/Best | Gloria | HFLAM | A-5899 | MN |
| 3 | Dvorak/Kaplan | Songs Filled My Heart | TP | 312-40813 | MN |
| 3 | East/Razey | How Merrily We Live SAB | PLY or East/arr Kirk Kjos | #PCS-409 or #ED5729 | IN |
| 3 | Eddleman, David | Bidi Bom | CF | CM799 | IN |
| 3 | Emerson, Cassandra, Arr. | Wayfaring Stranger | HL | 08745095 | MN |
| 3 | Estes, Jerry | Glorificamus Te SAB | ALF | #4773 | IN |
| 3 | Farnell, Linda | I Will Arise and Make Music | ALL | AMP0697 | FL |
| 3 | Farrant | Call to Remembrance | Bourne | 18226 | NC |
| 3 | Feldman, Jack, arr. John Leavitt | River in Judea | SHAW | A911 | MN |
| **3** | **Fischer, Andrew, arr.** | **Bonse Aba** | **ALL** | **AMP0626** | **MN** |
| 3 | Fleming, Larry arr. | Lord of the Dance | Augsburg | 800655354 | FL |
| 3 | Fleming, Larry arr. | Ride On, King Jesus | Augsburg | 0-8006-5262-2 | FL |
| 3 | Ford | Since First I Saw Your Face | LG | LG51245 | IN |
| 3 | Foster, Stephen | Nelly Bly | GEN | JG2366 | MN |
| 3 | Foster, Steven | Gentle Annie | HMC, Beckenhorst | HMC 1809, 113 | MN,NC |
| 3 | Fox | I’m Gonna Sing | ECS | 1.2330 | FL |
| 3 | Gallus, Jacobus | Regem Natum | CPD | cpdl.org | MN |
| 3 | Gardner | Nearer My God to Thee | OUP | 42.872 | NC |
| 3 | Gartman-Schultz | Wynken, Blynken and Nod | HL | 98601925 | MN |
| 3 | Gastoldi | Amor Vittorioso | ALL | AMP 0095 | IN, FL |
| 3 | Gastoldi/Greyson | Come Let Your Hearts Be Singing | B | \*B202531-357 | MN |
| 3 | Geisler/Nolte | Blessed the People | B&H | OC4B 5659 | MN |
| 3 | Gibbs, Stacey V. arr | Way Over in Beulah Ln’ | HL | JPG2370 | FL |
| 3 | Gilkyson, Eliza arr. Craig Hella Johnson | Requiem | GS | 50486569 | MN |
| 3 | Gilpin, Greg | Agnus Dei | SHAW | A2003 | MN |
| 3 | Gilpin, Greg | And the Night Shall Be Filled With Music | HER | 15/1894H | MN |
| 3 | Gilpin, Greg | Ring Them Bells | Shawnee | A 1975 | IN |
| 3 | Gilpin, Greg | Go Down, Moses | ALF | 24093 | MN |
| **3** | **Gilpin, Greg, arr.** | **Every Time I Feel the Spirit** | **CG** | **CGA1196** | **MN** |
| 3 | Ginsberg | Hine Ma Tov | SB | SBMP286 | NC |
| 3 | Glarum, Robert | Come Unto Me | B&H | 5270 | MN |
| 3 | Glarum, Robert | O Clap Your Hands | CF | CM7164 | MN |
| 3 | Gray, Cynthia | Listen to the Rain SAB | Lorenz | HV 383 | IN |
| 3 | Gray, Cynthia | Where Earth Meets the Sky | HER | 5/1037 | MN |
| 3 | Gray, Ruth Morris | Hisakata No (In the Peaceful Light) | LG | 31064 | MN |
| 3 | Gray, Ruth Morris | \*There Will Come Soft Rains SAB | ALF | 39755 | IN |
| 3 | Greene/Jackson | Thou Visitest the Earth | Novello | 88013 | FL |
| 3 | Grotenhuis, Dale arr. | Cockles and Mussels | Emerson | NMP347 | FL |
| 3 | Grotenhuis, Dale arr. | Days of the Kerry Dancing, The | Emerson | NMP347 | FL |
| 3 | Grotenhuis, Dale arr. | Irish Folk Songs | Emerson | NMP347 | FL |
| 3 | Grotenhuis, Dale arr. | The Star of the County Down | Emerson | NMP347 | FL |
| 3 | Hairston | Elijah Rock | Bourne Music | 357 | IN |
| 3 | Hall, William arr. | The Lonesome Dove | Emerson | WHC024 | FL |
| 3 | Halley, Paul | Soldier, Won't You Marry Me? | GVT | VG-441 | MN |
| 3 | Hallquist | A Joyful Song | HL | 10364333 | NC |
| 3 | Hampton, Keith | Praise His Holy Name | EARTH |  | MN |
| 3 | Handel (Gallus) | Hodie Nobis Coelorum Rex (This is the Day) (Double Choir) | CON | 98-2219 | MN |
| 3 | Handel, arr. Liebergen | Glory to God! (from Oratorio "Susanna") | CF | CM8392 | MN |
| 3 | Handel/Hopson | Give God the Glory | B | B238253-358 | MN |
| 3 | Handel/arr. John Leavitt | Lift Your Voice With Joy and Thanksgiving | Concordia | 98-3938 | FL |
| 3 | Handel | O Praise the Mighty Lord | CF | CM8384 | FL |
| 3 | Handel/Hopson | Praise the Lord | Harold Flammer | D 5225 | NC |
| 3 | Handel/Liebergen | This Delightful Day We Sing | ALF | SV9618 | FL |
| 3 | Harris | In This Very Room | Shawnee | H0202 | NC |
| 3 | Harris | Prayer of St. Francis | KIM | K108416 | MN |
| 3 | Harris, Robert A arr. | Sumer is y’cumen | Emerson | NMP405 | FL |
| 3 | Harris | To Everything There Is… | Hinshaw | HMC778 | NC |
| 3 | Harris, Ed | Alleluia | HMC | HMC-447 | MN,IN |
| 3 | Hassler, Hans Leo/ed. Ellingboe | Agnus Dei | Kjos | 8843 | FL |
| 3 | Hassler, Hans Leo | Kyrie, from Missa I (Dixit Maria) | BM | SV9322 | MN |
| 3 | Hassler, Hans Leo/Leavitt | Tanzen Und Springen | SHAW | 35022476 | MN |
| 3 | Hassler/Greyson | Dancing and Springing | B | B202986-357 | MN |
| 3 | Hassler/Hirt | Now Sing We All This Day | BM | 60157 | MN |
| 3 | Hastings/James Smith | O Taste and See | Mark Foster | #MF 276F | IN |
| 3 | Haydn/Russell Robinson | Achieved is the Glorious Work (From Creation) | HL | 08501773 | IN |
| 3 | Haydn, J.M./ed. Jergenson | Asperges Me | Laurendale | CH1255 | FL |
| 3 | Haydn, Franz Joseph | Gloria | PLY | FS-104 | MN |
| 3 | Haydn, Franz Joseph | Gloria (from "Heiligmesse") | AOE, Colla Voce | 5535104 | MN, FL |
| 3 | Haydn/Ehret | Gloria In Excelsis | EA | EA00187 | MN |
| 3 | Haydn/Liebergen | Gloria | ALF | A2104 | FL |
| 3 | Haydn/Coggin | Glorious is the Lord Almighty | Belwin Mils | 2577 | NC |
| 3 | Hayes, Mark | Wade in the Water | ALF | 5810 | MN |
| 3 | Hegenbart | Simeon’s Prayer | Brodt Music | 534 | NC |
| 3 | Hendrickson | How Can I Keep From Singing? | CUR | C8405 | MN |
| **3** | **Herrigton, Judith & Haugen, Kyle** | **Suo-Gan** | **PAV** | **P1319** | **MN** |
| 3 | Hogan/arr. Harlan | I Want to Thank You Lord | HL | HL08740200 | FL |
| 3 | Hogan, Moses arr. | We Shall Walk Through the Valley in Peace | HL | HL08703314 | FL |
| 3 | Hirt, Charles | Farewell, My Love | CF | CM7041 | MN, FL |
| 3 | Hunt, William/arr. | All My Trials (Bahamian) | ALL | AMP0267 | FL |
| 3 | Hunter | Didn’t My Lord Deliver Daniel | LG | 957 | IN |
| 3 | Isaac, Heinrich | Innsbruck, Ich Muss Dich Lassen | AOE | TC 251 | MN,FL |
| 3 | Ivanoff/Norden | Praise The Name of The Lord | JF | FEC04125 | MN |
| 3 | James, Will | Alleluia | FITZ | F2109 | MN |
| 3 | James | Roadways | HT Fitzsimons | 4063 | NC |
| 3 | Jennings, Kenneth arr. | Arirang | Kjos | 8843 | FL |
| 3 | Johnson, Victor C. | Starts I Shall FInd | HER | 15/2453H | MN |
| 3 | Johnson | The Hills Are Bare at Bethlehem | EARTH | C-26 | NC |
| 3 | Jones, Robert/ed. Curtis | Farewell, Dear Love SSATB | Emerson | NMP195 | FL |
| 3 | Keating | Ave Maria | MF | 2104 | IN |
| 3 | Kingsley/Knight | Shepherd Me Lord (SAB or SATB) | Bourne | B 211573-356 | IN |
| 3 | Kirk, arr. | Little Wheel A-Turnin' | PRO-ART | PROCH-01574 | MN |
| 3 | Klebanow/ed Tucker | Erev Shei Shoshanim | WMP |  | FL |
| 3 | Klouse | Song For a Russian Child | HL | 80720438 | IN |
| 3 | Knowles, Julie | Praise Ye The Lord | ALF | 7661 | MN |
| 3 | Kupferschmid | Like a Bird On the Wing | Brilee | 10352317 | NC |
| 3 | Lange, Kinley | Bear Me Gently (sop solo) | Kjos | 9034 | FL |
| 3 | Larkin | Let Beauty Awake | ALF | OCT9603 | FL |
| 3 | Larkin, Michael | Now Sleeps the Crimson Petal | ALL | AMP0345 | FL |
| 3 | Lassus | My Heart is Offered Still to You | LG | 563 | NC |
| 3 | Leavitt, John | A Jubilant Song | HL | 08703167 | MN |
| 3 | Leavitt, John | Hatikva | HL | 08703242 | MN |
| 3 | Leavitt, John | Kyrie | BM (SPR) | SV8904 | MN,IN |
| 3 | Leavitt, John | Laus Deo | SHAW | A 2029 | MN,IN |
| 3 | Leavitt, John | River In Judea | Shawnee | A 1911 | IN |
| **3** | **Leavitt, John, arr.** | **Bashana Haba’ah** | **HL** | **08602184** | **MN** |
| 3 | Leck, arr. | South African Suite SAB – all 3 | Plymouth | HL400 | IN |
| 3 | Leininger, Jim | Cantate Sing to the Lord | ALL | AMP0169 | FL |
| 3 | Leininger, Jim | Make We Joy | ALL | AMP0186 | FL |
| 3 | Leisring/Thompson | O Filiii Et Filiae | SBMP | SBMP92 | FL |
| 3 | Levine | Hiney Mah Tov | Mark Foster | MF3025 | NC |
| 3 | Lewis, Brian | Exsultate, Jubilate | ALF | 00-37885 | IN |
| 3 | Lightfoot, Mary Lynn | A Jubilant Gloria | HER | 15-1832H | MN |
| 3 | Lightfoot, Mary Lynn | A Jubilant Song | SMP | 1026 | MN |
| 3 | Lightfoot, Mary Lynn | Gaudeamus! | HER | 15/2075H-11 | MN |
| 3 | Lightfoot, Mary Lynn | Hodie! Alleluia! | HER | 15/1164-3 | MN |
| 3 | Lightfoot, Mary Lynn | Jubilate, Alleluia | HER | 152481H-2 | MN,IN |
| 3 | Lightfoot, Mary Lynn | Pie Jesu | Heritage | 15/1230H | IN |
| 3 | Lightfoot, Mary Lynn | The River Sleeps Beneath the Sky | Heritage | 15/1506H | NC |
| **3** | **Lightfoot, Mary Lynn** | **There is Sweet Music Here** | **HER** | **15/2143H** | **MN** |
| 3 | Lindh | If Thou But Suffer God to Guide Thee | Concordia | 98-2081 | NC |
| 3 | Lotti, Antonio | Kyrie Eleison | BM | OCT-02204 | MN,NC |
| 3 | Lotti/Opheim | Agnus Dei | SCHCH | \*SCHCH-1445 | MN |
| 3 | Lotti/Wilson & Ehret | Miserere Mei | HL | BH48003237 | FL |
| 3 | Luboff | All My Trials | HL | HL08501075 | FL |
| 3 | Luboff | Still, Still, Still | Walton | W-3003 | NC |
| 3 | Martin, Joseph M. | Come To The Music | SHAW | A2138 | MN |
| 3 | Martin, Joseph M. | Toccata of Praise | Shawnee | A2066 | FL |
| 3 | Martini/Strommen | Plaisir D’Amour | B&H | B6573 | IN |
| 3 | Matamoros, Miguel arr. Silva/ed Wm Belan | Dulce Embeleso (Bolero from Cuba) | Emerson | TE00-21 | FL |
| 3 | Matthews, Christopher | Alma Del Core | Colla Voce | 16-96800 | IN |
| 3 | Matthews | The Lord Is My Shepherd | FITZ | F2137 | MN |
| 3 | McCray, James | Rise Up, My Love, My Fair One | NMP | WHC-77 | MN |
| 3 | McElfresh | Jenny Rebecca | Aberdeen Music | #1035 | IN |
| 3 | McNeil | Hold Out Your Light | Gentry | JG-520 | IN |
| 3 | Mendelssohn, Felix/ed. Christiansen | Grant Us Thy Peace | Kjos | 5082 | FL,NC |
| 3 | Mendelssohn-Bartholdy, Felix | Verleih’ uns Frieden | Schrimer Music/AOE | 5212 | MN |
| 3 | Mochnick, John V. | The Silver Swan | Emerson | NMP235 | FL |
| 3 | Moore, Donald | And the Green Grass Grew SAB | ALF | 00-17745 | IN |
| 3 | Morley, Thomas/ed. Ellingboe | Lamb of God (Agnus Dei) | Kjos | 8948 | FL |
| 3 | Moore, Donald | Old King Cole | MF | MF3018 | MN |
| 3 | Moore, Donald | Ticket to the Kingdom | Belwin/ALF |  | IN |
| 3 | Morley, Thomas | April Is In My Mistress' Face | AOE or ODHP | 332-14623 | MN |
| 3 | Morley, Thomas | Lirum Lirum | GAL/AOE | 1-2403 | MN |
| 3 | Morley, Thomas | Since My Tears and Lamenting | CF | CM7040 | NC |
| 3 | Morley, Thomas | Sing We and Chant It | Schirmer/AOE | 50310800 | MN |
| 3 | Moses, Rae | Gloria! | Brilee | BL102 | FL |
| 3 | Mozart/Carol | Due Pupille Amabili | NMP | #CMS-103 | IN |
| 3 | Mozart | Gloria in Excelsis | Theodore Presser | 31200039 | FL |
| 3 | Mozart, W.A./ ed Dawson | Hostias | Emerson | WHC038 | FL |
| 3 | Mozart/Bacon | Jubilate Deo | Schirmer | 50322180-(12394) | MN |
| 3 | Parker, Alice arr. | My Gentle Harp | ALF | LG51409 | FL |
| 3 | Mozart/Liebergen | Kyrie (Missa Solemnis) | HL | HL8596761 | FL |
| 3 | Mozart/ed. Haberlen | Laudate Dominum | Kjos | 5979 | FL |
| 3 | Mozart/Ehret | Lord, Thy Servants Praise Thee | SHAW | A-1061 | MN |
| 3 | Mozart/ed. Mason & Craig | Three Nocturnes SAB – any one | Plymouth | #PXW 400 | IN |
| 3 | Mozart | To God Be Joyful | Harold Flammer | #A-6142 | IN |
| 3 | Mulholland | A Red, Red Rose | HL | HL49012599 | FL |
| 3 | Mulholland, James Q | Think on Me | CV | 20-96895 | MN |
| 3 | Murray | There Is A Lady | CF | PT1680 | MN |
| 3 | Naplan, Allan | Al Shlosha D’Varim | B&H | 48019890 | IN |
| 3 | Newbury, arr. | Jacob’s Ladder | Shawnee | A 814 | NC |
| 3 | Noble | Cantaremos | ALL | AMP 0023 | IN |
| 3 | Norris/Wagner | Hallelujah Canon | Bel/ALF |  | IN |
| 3 | Nygard | Kyrie Eleison | CF | CM8409 | IN |
| 3 | Nygard | Psalm 86 | Hinshaw | HMC 755 | NC |
| 3 | Nygard | Sing Me Home | Hinshaw |  | IN |
| 3 | Nygard | Tunesmith | Hinshaw | HMC 6571 | NC |
| 3 | Nystedt | Laudate | HL | HL08500158 | FL |
| 3 | Owen, arr. | So Far Away | TP | 312-40614 | MN |
| 3 | Page, Nick | Niska Banja | B&H | 979 0-051-479856 | MN |
| 3 | Paisiello, Giovanni/Liebergen | Classic Alleluia Canon (from Nina) | ALF | 00-37867 | IN |
| 3 | Palestrina/Wilhousky | Adoramus Te Christe | CF | #CM 6578 | IN |
| 3 | Palestrina, Giovanni | O Domine Jesu Christe (in Latin) | SHAW | A-1473 | MN |
| 3 | Palestrina/Deis | O Bone Jesu Christe (in Latin) | GS | 50304370 | MN,IN,NC |
| 3 | Palestrina/Greyson | Gloria Patri | B | B204644-358 | MN,IN |
| 3 | Palestrina/Wilhousky | Adoramus Te Christe | CF | CM6578 | MN |
| **3** | **Papoulis, Jim** | **Give Us Hope** | **B&H** | **48005176** | **MN** |
| 3 | Parker | Be Thou My Vision | Hinshaw | HMC 135 | NC |
| 3 | Parker | My Gentle Harp | LG | 51409 | NC |
| 3 | Parker/Shaw, arr. | Now April Has Come | HL | 50304050 | MN |
| 3 | Patriquin, Donald | Morning Star | Emerson | S-54-# | FL |
| 3 | Patriquin, Donald | Savory, Sage, Rosemary and Thyme | Emerson | S-54F | FL |
| 3 | Patterson, Mark | Be Still, Look Up and Listen | HER | 15/1995H-2 | MN |
| 3 | Paulson, Tom | Music in the Air | Augsburg | 0-8006-7626-2 | FL |
| 3 | Paulus, Stephen | The Road Hom |  |  | FL |
| 3 | Patterson, Mark | Psallite! | Heritage | 152277H | FL |
| 3 | Patterson | Song of the River | Brilee | 10303439 | NC |
| 3 | Penninger | All Praise to Our Redeeming Lord | Schirmer | 11737 | NC |
| 3 | Pergolesi/Hines | Agnus Dei | Music 70 Pub | OOP | IN |
| **3** | **Perry, Dave & Jean** | **Benedictus, from Issa Brevis** | **CF** | **CM9256** | **MN** |
| 3 | Perry, Dave & Jean | Sing!  O Sing! | HER | 15/1990H | MN |
| 3 | Perry, Perry | Troika | Shawnee | D-337 | IN |
| 3 | Petker, Allan Rober | Come to Me, O My Love | HMC | HMC-997 | MN,FL |
| 3 | Pfautsch, Lloyd | I Thank You God | LG | 51215 | IN,NC |
| 3 | Pfautsch, Lloyd | Sing Praises | LG | 51367 | MN |
| 3 | Pitoni/Greyson | Cantate Domino | B | B201871-358 | MN,IN |
| 3 | Pitoni/Wyatt | Laudate Dominum | Colla Voce | 5554076 | FL |
| 3 | Poorman | Sanctus | Brilee | BL197 | IN |
| 3 | Porter, Tom | O Nata Lux | HER | 15-2031H-2 | MN |
| 3 | Porterfield | Laudate Dominum | ALF | 11315 | IN |
| 3 | Porterfield | Music When Soft Voices Die | Hinshaw | HMC 1260 | FL |
| 3 | Pote | God Is Our Refuge | Hope | A583 | NC |
| 3 | Pote | Many Gifts One Spirit | Theodore Presser | 392-41388 | NC |
| 3 | Pote | Psalm 139 | Lorenz | CGA-610 | NC |
| 3 | Pote | The Lord Is My Shepherd | Chorister Guild | CGA551 | NC |
| 3 | Powell, William | Gabi, Gabi | HL | 08703250 | MN |
| 3 | Praetorius | En Natus Est Emmanuel | GIA | G-2137 | IN |
| 3 | Praetorius | Lo, How a Rose E’er Blooming | Schirmer | 2484 | NC |
| 3 | Praetorius/Greyson | Psallite | B, GIA | B210658-358, G-2136 | MN,IN |
| 3 | Price, arr. | The Turtle Dove | HMC | HCM-288 | MN |
| 3 | Purcell/Haberlen | Come, Ye Sons of Art | Kjos | Ed. 5977 | FL |
| 3 | Purcell, Henry | May The God of Wit Inspire | AMP | 50230020 | MN |
| 3 | Purcell/Hopson | Sing for Joy SAB | Jenson | #433-19010 | IN |
| 3 | Purcell, Henry | Thou Knowest, Lord, The Secrets of our Hearts | AOE |  | MN |
| 3 | Quilter | Non Nobis, Domine | B&H | #MFS 461 | IN |
| 3 | Rentz, Earlene | Alleluia Fanfare | ALF |  | IN |
| 3 | Roberton | O Lovely Heart | TP | 392-00161 | MN |
| 3 | Robinson, Russell, Arr. | Deep River | HL | 35028014 | MN |
| 3 | Rutter, John | For the Beauty of the Earth | HMC | HMC550 | MN |
| 3 | Rutter, John | Open Thou Mine Eyes | Hinshaw | HMC467 | FL |
| 3 | Saint-Saens/Hopson | O Praise the Lord of Hosts SAB | KJOS | #C8420 or any std. ed | IN |
| 3 | Saint-Saens/Krone | Praise Ye The Lord | KJOS | 704 | MN |
| 3 | Sarnetz, Steven | Kas tie Tadi | ALL | AMP 0087 | MN |
| 3 | Schram, Ruth Elaine | Simple Gifts | S224 | SVM01028 | MN |
| 3 | Schroder, Jack arr. | Lord Listen to Your Children | Hope | GC850 | IN |
| 3 | Schubert, Franz | Ave Maria | KS | 08721078 | MN |
| 3 | Schubert | Der Tzna | Bourne | B202945-357 | FL |
| 3 | Schubert, Franz | Kyrie Eleison (from "Mass in Eb") | AGA | LP3711 | MN |
| 3 | Schubert, Franz | Lebenslust (Joy of Living) | Hinshaw, ABH | HMC425, 258 | MN,FL,NC |
| 3 | Schubert, Franz | Sanctus (Holy is the Lord) | PLY | DC-109 | MN |
| 3 | Schubert/Palmer | Who Is Sylvia? | ALF | \* | MN |
| 3 | Schumann | Holiday Song | Schirmer | 8927 | NC |
| 3 | Schumann | Schon Blumelein | Emerson | WHC068 | FL |
| 3 | Schuman | To Al, To Each (Carols of Death) | Theodore Presser | 34240013 | FL |
| 3 | Schutz, Heinrich | O All Ye Nations | OD | 33213992 | MN,IN |
| 3 | Schutz/Jennings | Sing A New Song | SCHCH/BM | SCHCH7601 | MN,IN |
| 3 | Seiber | Three Hungarian Folksongs | Schirmer | 10715 | NC |
| 3 | Sermisy, Claudin de/ed. Curtis | Il Me Suffit (In Sorrow’s Shade) | Emerson | NMP232 | FL |
| 3 | Shaw, Kirby | Joshua (Fit the Battle of Jericho) | HL | 08748018 | MN |
| 3 | Shaw, Martin | Jubilate Deo | HL | 08657931 | MN |
| 3 | Shaw/Parker arr. | Ride On, King Jesus | ALF | LG51106 | FL |
| 3 | Shaw/Parker arr. | Saints Bound for Heaven | ALF | LG911 | FL |
| 3 | Shaw, Martin | With A Voice of Singing | Schirmer | 50299170 | IN |
| 3 | Silvey, Philip | Nine Hundred Miles SAB | SB | SBMP 545 | IN |
| 3 | Singh, Vijay | Dance Today With Joy | Emerson | NMP257 | FL |
| 3 | Sleeth, Natalie | Joy in the Morning | HOPE | F955 | MN |
| 3 | Sleeth | Fa-la-la Fantasia | CF | CM 7800 | NC |
| 3 | Smith | Blow the Candles Out | Schirmer | 11365 | IN |
| 3 | Smith, William Henry arr. | Climbin’ Up the Mountain | Kjos | 1001 | FL,NC |
| 3 | Smith, William Henry arr. | Good News | Kjos | 1005 | FL |
| 3 | Smith | Ride the Chariot | Kjos | #ED 1015 | IN |
| 3 | Smith, Byron J. | Shout Glory | GEN | JG2285 | MN |
| 3 | Smith, Michael W. | Great is The Lord | HL | 28679 | MN |
| 3 | Snyder, Audrey | And God Shall Wipe Away Tears | HL | 08750098 | MN |
| 3 | Snyder, Audrey | Jubilate Deo | HL | 08703106 | MN |
| 3 | Snyder, Audrey | Ma Navu (How Beautiful) | HL | 08741547 | MN |
| 3 | Spevacek, Linda | Joy | JEN | 437-10024 | MN |
| 3 | Spevacek, Linda | Make a Joyful Noise SSAB | JEN/HL |  | IN |
| 3 | Spevacek, Linda | Sing Gloria In Excelsis Deo | JEN | 437-19054 | MN |
| 3 | Stanton, Jim | Festiva Gloria | SHAW | A-1958 | MN |
| 3 | Stanton, Jim | Sing a Jubilant Song | Lorenz | 10/3870L | IN |
| 3 | Still, William Grant | The Blind Man | Theodore Presser | 392-00305 | FL |
| 3 | Stonehill Hayes arr. | Shut de Do | WORLD | 301 0262 167 | MN |
| 3 | Stroope, Z. Randall | Inscription of Hope | HER | 151085-3 | MN,IN,NE |
| 3 | Stroope, Z. Randall | Joy Shall Be Yours In the Morning | Mark Foster | MF 551 | IN |
| 3 | Stroope, Z. Randall | The Pasture | AB | 1100 | MN |
| 3 | Stroope, Z. Randall | Prelude to Peace | Colla Voce | 4521091 | FL |
| 3 | Tate, Brian | Gate Gate (Buddhist mantra) SSATB | EARTH |  | FL |
| 3 | Telemann-Hoagland | MFM | #MF 180 | IN | MN |
| 3 | Thomas | African Noel | ALF | LG52747 | FL |
| 3 | Thomas | Goin’ Up to Glory | Lorenz | 15/1228H | FL |
| 3 | Thomas, Andre | Keep Your Lamps! | HMC | HMC-577 | MN,IN |
| 3 | Thomas | When the Trumpet Sounds | Mark Foster | 261 | NC |
| 3 | Tye | Laudate Nomen Domini | Warner | SV9540 | IN |
| 3 | Tye | Lord is Good | Belwin Mills | 60604 | NC |
| 3 | Unruh | Benedictus | Pavane Publ | P1322 | NC |
| 3 | Uzee, Brown Jr. | Dide ta Deo | Lorenz | 15/1669R | FL |
| 3 | Vaughan Williams, Ralph | Sweet Day | LOR | 1.5011.1 | MN |
| 3 | Vecchi | Fa Una Canzona | LG/Schirmer | #556 | IN |
| 3 | Vecchi/Greyson | Sing, Sing A Song for Me | B, ALF | 2897-4, LG556 | MN,FL |
| 3 | Verdi, Giuseppi | Chorus of the Hebrew Slaves (from "Nabucco") | PLY | CIIS8 | MN |
| 3 | Vivaldi, Antonio | Domine Fili Unigenite | AOE |  | MN |
| 3 | Vivaldi/Martens | Gloria in Excelsis (from "Gloria") | WAL | W2043 | MN |
| 3 | Wagner | Arrow and the Song, The | Belwin/Alfred |  | IN |
| 3 | Wagner | A Wonderful Noice | Beckenhorst | BP1068 | IN |
| 3 | Wagner, Douglas | The Clothes of Heaven | Heritage | 152365H | FL |
| 3 | Watt, Isaac/arr. Clinton | Northfield (The Sacred Harp) | Laurendale | CH1028 | FL |
| 3 | Weaver | Psalm 100 | Belwin Mills | 5336 | NC |
| 3 | Webdell, Valerie | Angel In Eternal Flight SAB | Lorenz |  | IN |
| 3 | Weelkes, Thomas | All At One Well Met Fair Ladies | Emerson | CMS106 | FL |
| 3 | Weelkes/Carl | Since Robin Hood SAB | NMP | #NMP-100 | IN |
| 3 | Wetzler, Robert | A Spring Carol | ARTM | \*AM1001 | MN |
| 3 | Wilbye | As Fair As Morn | MF | MF338 | IN |
| 3 | Wilbye, John | Weep O Mine Eyes | ECS | 1.5216 | FL |
| 3 | Wilberg | O Whistle and I’ll Come To Ye | Hinshaw | HMC649 | FL |
| 3 | Willan | Rise Up, My Love, My Fair One | Univ. Press | 0193851741 | FL |
| 3 | Williams | A Hymn for Thanksgiving | Summy Birchard Publ | 709 | NC |
| 3 | Williams | Let There Be Music SAB | Shawnee | #0-5003 | IN |
| 3 | Williams, J. | There Came a Man | Brechenhorst | 601 | NC |
| 3 | Wolfe-White, Phyllis | The First Breath of Winter | HER | 15/1428H | MN |
| 3 | Wood | I Wander By the Sea | Sacred Music Press | S205 | NC |
| 3 | Young, Carlton | Jubilate Deo | SHAW | A0857 | MN |
| 3 | Young | Music, When Soft Voices Die | Plymouth |  | IN |
| 3 | Zingarelli, Luigi | Go Not Far From Me, O God | PRO-ART/BM | PROCHO1085 | MN,IN |
| 4 | Hassler | Dixit Maria | ALF | FEC09679 | FL |
| 4 | Moore | Daniel, Daniel, Servant of the Lord | ALF | WBCH93162 | FL |
| 4 | Mozart/Liebergen | Dies Irae | ALF | 5785 | FL |
| 4 | Somers | Feller From Fortune | ALF | VEI1008 | FL |
|  |  |  |  |  |  |
|  | Allaway | The World’s Above | Mark Foster | MF2167 | NE |
|  | Althouse | Amazing Grace | ALF |  | NE |
|  | Argento, Dominick | Sanctus SSAATTBB | B&H |  | NE |
|  | Avot/Napl | nAl Shlosha D’Varim | B&H |  | NE |
|  | Barnes | Gingerbread Boy | UNC Jazz Press |  | NE |
|  | Belmont, Jean | If Music Be the Food of Love | ALF |  | NE |
|  | Britten | Jesu, As Thou Art Our Saviour | Oxford |  | NE |
|  | Choplin/arr. Hayes | Walk a Mile | ALF |  | NE |
|  | Conte, David | Ave Maria | ECS Publishing | #4729 | NE |
|  | DiLasso | Mon Coeur Se Recommande a Vous | Arista Music |  | NE |
|  | Eckert | The Telephone Song | HL |  | NE |
|  | Eglin | Sanctus-Benedictus | SB | SBMP829 | NE |
|  | Gregory & Bair | Angel Breathing Out | Heritage |  | NE |
|  | Hairston, Jester | Swing a Lady Gum-Pum | Oxford |  | NE |
|  | Jenkins, Karl | Adiemus | B&H |  | NE |
|  | Keen/arr. Althouse | Homeward Bound | ALF |  | NE |
|  | Kiagiri | Baba Yetu | ALF |  | NE |
|  | MacGillivray and Calvert | Song for the Mira | Gordon Thompson |  | NE |
|  | Marsh | Singin’ in the Rain/Umbrella | Kerry Marsh |  | NE |
|  | McNeil, Albert arr. | O Mary, Don’t You Weep | Gentry | #JG-536 | NE |
|  | Pearsall, Robert | Lay a Garland | Oxford |  | NE |
|  | Puerling | A Nightingale Sang in Berkley Square | HL |  | NE |
|  | Purifoy, John | Et in Terra Pax | Shawnee |  | NE |
|  | Rentz arr. | Sleigh Bells | ALF |  | NE |
|  | Shaw | Everybody’s Boppin’ | HL |  | NE |
|  | Waggoner, David | Tuimbe | ALF |  | NE |
|  | Wilbergy, Mack arr. | Saints Bound for Heaven | Oxford |  | NE |