A Closer Look: Dr. Russell L. Robinson

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As aspiring musicians and future educators, we have big dreams as we work hard and study during our undergraduate years. We are surrounded by others who share in the same passion of music that we do and everything we partake in seems so natural. Upon completion of our Bachelor degrees, we set off into the big world with lofty goals and aspirations. Some say the ‘real world’ tames us and will all too often suffocate the fire of optimism, spirit, and high achievement, leaving us with a career that once looked promising but is suddenly a way to put bread on the table with seemingly no hope of former dreams ever becoming reality. The truth is, hope is never lost unless we quit looking. While not every person is meant for renowned greatness, every person can be great at what they do wherever they are. Sometimes it takes the lives of those who are renowned to show us that all is not lost and hope is everlasting for those who still dream, work hard and commit themselves to a cause.

Dr. Russell (Rusty) Lowell Robinson, Emeritus Professor and Head of Music Education at the University of Florida, is one of three sons of the late Rev. Stewart and Roslouise Robinson. Dr. Robinson has ties to South Dakota. Stewart, reverend and WWII veteran, was born on a cattle ranch in the Black Hills where his parents, (Dr. Robinson’s grandparents), staked a claim and homesteaded Bradley Flats near Minnekota in the early 1800’s (Robinson S., 2013). Eventually Rev. Stewart moved to Kansas City, Missouri and met his wife and the mother of his children, Roslouise Kitty Yancey. Rev. Stewart’s pastorship moved the family to Indiana and eventually to Springfield where Rusty graduated from high school in 1974.

While attending high school, Dr. Robinson played trumpet in the high school band. His family did not have much money but was able to save enough to buy him a trumpet of his own. He eventually played in a folk trio in addition to band. He worked hard, earning a scholarship in music education at Drury College (now Drury University) in Springfield, Missouri. It was there that Dr. Robinson earned his Bachelor of Music Education degree (Clark, 2016).

According to an article published in *The Gainesville Sun* on March 20th, 2016 (Robinson B., 2016), following college graduation, Dr. Robinson began his career as an assistant director of band at a high school in Cassville, Missouri and remained there for seven years before being invited to the University of Miami as a graduate assistant. It was then and there he began to work on his master’s degree and later his Ph.D. It was during his time at Cassville that Dr. Robinson also had to teach choir and because he enjoyed choral music so much, he was able to build the choral program. Since that time, even though Dr. Robinson has always been known as a choral director, he still plays the trumpet and holds national and international workshops with bands and orchestras as well as choirs.

Dr. Robinson has been living his life for the cause of music, and dedicating himself to teaching music through education of the arts (Robinson B., 2016). Since 1984, Dr. Robinson has been a Professor of Music and Head of Music Education at the University of Florida. While there, he has held numerous other titles. Some of these titles include: Interim Associate Dean of the College of the Arts in 2005-2006; president of Florida Music Educators Association (FMEA) from 1995-1997; and National Association for Music Education Southern Division Collegiate Chair, Choral Advisor, and National Collegiate Chair. He also served on the Executive Boards of Arts for Complete Education and the Florida Alliance for Arts Education. He is known nationally and internationally as an author, composer, arranger and conductor. He has served as a guest conductor in addition to speaker and presenter at over 300 appearances, ranging from festivals, workshops, state, regional and national conferences of the National Association for Music Education (NAfME) and the American Choral Directors Association (ACDA), as well as numerous international conferences and performances in a wide variety of venues including Carnegie Hall, Lincoln Center, Kennedy Center, Washington’s National Cathedral, the White House, Boston’s Symphony Hall, and Germany Kurhaus Concert Hall to name just a few.

Dr. Robinson’s list of titles and experiences does not end there. On his website (Robinson R., 2016), is the European Council of International schools in Berlin, Germany, where he was the music clinician in 2002. He also was the conductor and clinician in 2003 for the Singapore Choral Association Convention. In 2004 he was the featured clinician for the Australian National Choral Association in Adelaide as well as workshop leader for Department of Defense schools music teachers in the US, Japan, and Europe. In 2005, Dr. Robinson was the clinician for the Association of International schools in Africa (ASIA) Conferences in East, West, and South Africa. In addition to that, he again conducted and gave workshops for Department of Defense music teachers in Japan, Germany and the US in intensive training on Optimizing Musical Performance. In 2006 Dr. Robinson conducted the world premiere of the Missa Brevis by composer, Paul Basler. In 2010, Dr. Robinson and his wife, Brenda, started a unique University of Florida Study Abroad program known as Teach the World. This program provides opportunities for students of education to earn teaching internships in Paris and Rome. In 2012, in addition to the Schubert Mass in G, Dr. Robinson premiered his De Profundis, for choir and orchestra. In 2014 he conducted the Mozart Solemn Vespers at Carnegie. In 2007, Dr. Robinson presented workshops for international school teachers in Prague and Bangkok. Other countries where Dr. Robinson has served as conductor and/or presenter include Nice, France, Costa Rica, Manila, Philippines, Ho Chi Minh City, Vietnam, Mexico, Italy, France, Central America, Colombia, Brazil, Argentina, Qatar, Bulgaria and Poland.

Dr. Robinson’s work toward the good of music and music education has not gone unnoticed. The list of awards he has received for his successful efforts is extensive. According to his web page (Robinson R., 2016), he is a recipient of the University of Florida College of Fine Arts Teacher of the Year and Doctoral Adviser/Mentor awards, the University of Florida Research Foundation Professorship, and the University-wide recipient of the University of Florida College of Education’s Scholarship of Engagement award. In addition to being named Teacher of the Year and Doctoral Adviser of the Year in the University of Florida’s College of Fine Arts, and the Alumni Achievement Award from Drury University, Dr. Robinson was the recipient of the Florida Music Educators Association Leadership Award. Most recently Dr. Robinson was the 2016 Hall of Fame inductee for the Florida Music Educators Association.

As a 2015 nominee for the Spirit of Gainesville award, *The Gainesville Sun* did a feature on Dr. Robinson, highlighting some of the ways his skills have benefitted the Gainesville community (Clark 2016). The article says that Dr. Robinson was the founding director for thirteen years of the Stop! Children’s Cancer Holiday Traditions concert. At that event, children in choirs come together to help children with cancer. Dr. Robinson was the founder of the University of Florida Annual Choir Festival. Student choirs from the district come together for a concert together as well as master classes with various professional musicians and educators.

For 32 years, Dr. Robinson placed University students in schools within the district and mentored them. He is the founder and faculty advisor to the Pazani Sauti Africa Choir (Robinson B., 2016). This choir is a group of volunteers from the University who come together to learn about and perform music of the African nation. Doctoral students recruited by Dr. Robinson direct the choir. Dr. Robinson is also the founder and director of the annual Teach the World study abroad program. He visits local nursing homes and retirement communities annually with student choirs to perform for the residents. He serves as an advisor for a committee that implements arts pilot programs in elementary and middle schools within the district. The committee is called Superintendent Owen Robert Alachua County Education Compact.

During his career as a professor at the University of Florida, Dr. Robinson has written and arranged 250 pieces of music for school choirs and published books and instructional DVDs for music teachers (Schlichtman 2009). His choral music spans many periods in history and includes Western and non-Western music as well as jazz, improvisation, folk, spirituals, contemporary, holiday, patriotic, madrigals, sacred, secular, and festival pieces, all of which are written and arranged for greater accessibility and quality and the promotion of choral music. Dr. Robinson includes an updated list of repertoire and instructional materials he has written and/or arranged available for free download on his personal website (Robinson, R. 2016). The list includes titles, voicing, publishers and new releases.

In an interview with Anthony Clark of *The Gainesville Sun,* we learn that Dr. Robinson has graduated 1000 music educators during his career (Clark, 2016). He believes that music programs are growing again even though they have faced national cutbacks in recent years. He is optimistic that the recent passing of the legislative Every Student Succeeds Act in December 2015 by President Obama will have a positive influence for future growth as it refers to the importance of music as part of a well-rounded education. Dr. Robinson also talked in the interview about the effect of quality music teachers leaving and being replaced by someone with an alternative certification. “It kills the program. I tell people all the time, if you want to keep your program, have a good program,” he said. “Rarely do quality music programs get cut because everybody sees and hears the value.”

In the same interview with Anthony Clark of *The Gainesville Sun*, Dr. Robinson expressed his distaste of the idea that teaching is a fallback career for musicians (Clark 2016). He mentioned how he wants the best musicians in music education and nothing less. During a recent feature on WUFT-Public Television highlighting his career, Dr. Robinson specifically stated, “The quality of the music the kids can make is totally determined by the quality of the teacher.” Music education is not for the worst musicians but rather the best.

Dr. Robinson, at the age of 63, has decided to retire from the University of Florida, effective following the 2015-2016 academic year. Although he will continue composing, arranging, writing, and conducting, his career as a professor closes. He is known for stressing the belief that his career has always been about the students and never about himself. Dr. Robinson is quoted saying, “whatever we do, it is not about ‘us’. It is about the students. Always about the students and the necessity for exposure to the arts, their opportunities to experience the arts, and their subsequent growth into well rounded members of their communities” (Robinson B., 2016). This belief is demonstrated not only in the music he has written and arranged, nor in the wide variety of countries he has visited as a conductor and presenter, nor through the numerous titles of leadership he has held and awards of recognition for his hard work he has earned, but through the variety of resources he has written and compiled for music educators to use in their classrooms. The resources he has made available throughout his career cover a variety of topics including choral warm-ups, rehearsal techniques, songwriting, style and improvisation, development of technique, and musicianship. These resources show Dr. Robinson’s commitment to music education, his desire to see everyone succeed, and the high importance he believes music has in the lives of people.

Dr. Russell L. Robinson is an inspiring composer, arranger, conductor, writer, and presenter. Sometimes it takes the lives of those who are renowned to show us that all is not lost and hope is everlasting for those who still dream, work hard and commit themselves to a cause. While not every person is meant for renowned greatness, every person can be great at what they do wherever they are. Along the way, it is never about us.

References

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<https://www.youtube.com/watch?v=b4KtWeCl9xU&feature=youtu.be>

**Classical Choral Arrangements**

Retrieved from www.russellrobinson.com

NOTE: Asterisk indicates new releases in 2016

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Achieved is the Glorious Work - Haydn/Robinson - Walton Publishing

Adieu, Sweet Amaryllis - Wilbye - 3-Part Mixed -

Alfred Publishing

Adoramus Te - Palestrina/Robinson - SATB - Alfred

Alleluia - Bach/Arr. Robinson - SSA - Hal Leonard

Alleluia - Mozart/Robinson - SATB, 3-Part Mixed and 2-Part - Alfred

Alleluia on a Theme by Billings - 3-Part Mixed, SSA, 2-Part - Alfred

All Ye Who Music Love - Donato/Robinson - 3-Part Mixed - SSA - Alfred Pub.

April is in My Mistress Face - Morley/Robinson - 3-Part Mixed, TBB, SATB - Alfred Pub.

As Fair As Morn - Wilbye - 3-Part Mixed - \*SSA - BriLee Music Publishing

\* Ave Maria - Bach/Gounod/Arr. Robinson - 2-part, SSA, SAB, SATB with piano - Alfred Publishing

Ave Maria - Victoria/Robinson - SSA and SAB - Shawnee Press

Ave Verum Corpus - Mozart/Robinson - SATB, SAB, 2-Part - Alfred

Beati Quorum Via - Stanford/Robinson - SSA Double Choir - Lawson-Gould (Alfred) Publications

Beati Quorum Via - TBB - double choir - a cappella - Lawson Gould

Bist Du Bei Mir (Be Near to Me) - Bach/Robinson - 2-Part \*3-Part Mixed - Shawnee Press

Domine Fili Unigenite (from Gloria) - Vivaldi - SAB accompanied - Carl Fischer

Cantate Domino - Hassler/Robinson - 3-Part Mixed - Carl Fischer

Cantate Domino - Hassler/Robinson - SSA - A cappella - Carl Fischer

Cantate Domino - Pitoni/Robinson - 3-part mixed with optional accompaniment - Shawnee Press

Come Again Sweet Love - Dowland/Robinson - 3-Part Mixed - Carl Fischer

Come, Ye Sons of Art - Purcell - Arranged by Robinson - 3-part mixed (opt. baritone) accompanied - Bri-Lee

\* Confitemini Domino - Constantini/Arr. Robinson - SAB with optional piano - Carl Fischer

Counterpoint of the Animals - Banchieri/Robinson - SATB and 3-Part Mixed - Alfred

Der Tanz - Schubert/Robinson - SAB - Walton Music (Classical)

Dies Irae - Mozart/Robinson - 3-Part Mixed, 2-Part - Belwin

Die Nachtigall - Mendellsohn /Robinson - SAB with optional accompaniment - Walton

Dixit Dominus - Galuppi/Robinson - SSA - Shawnee Press

Echo Song - di Lasso/Robinson - 3-part mixed and SSA - Alfred Publishing

Exultate Justi - 3-part Mixed, SSA - Viadana/Arr. Robinson - Hal Leonard

Fa Una Canzona - Vecchi/Robinson - SATB, SAB, TBB, SSA - Alfred

Fair Phyllis - Farmer/Robinson - 3-Part Mixed - Alfred

Fair Phyllis - Morley/Robinson - TBB - Alfred Publishing

Fire, Fire - Morley/Robinson - 3-Part Mixed, SSA - Alfred

Gloria - Vivaldi/Robinson - SATB, 3-Part Mixed and 2-Part - Alfred

Gloria (from 12th Mass) - Mozart - SATB, 3-Part Mixed, 2-Part - Alfred

Gloria - from Haydn Paukenmesse - Mass in Time of War - SAB, accompanied - Walton

Gloria (from Mass in G) - 2-part, 3-part mixed - Schubert/Arr. Robinson - Carl Fischer

Gloria in Excelsis Deo - Haydn/Robinson - SATB, 3-Part Mixed, 2-Part - Alfred

Gloria - from Schubert Mass in G - SATB, accompanied - Carl Fischer

Hallelujah Amen - Handel/Robinson - 3-Part Mixed, 2-Part - Alfred/Belwin

Hallelujah - Beethoven/Robinson - SAB - Alfred Publishing

Hallelujah Chorus - Handel/Robinson - 3-Part Mixed, 2-Part - AlfredBros./Belwin

He Watching Over Israel - Mendelssohn/Robinson - 3-Part Mixed, 2-Part - Alfred/Belwin

The Heavens Are Telling - Haydn/Robinson - 3-Part Mixed, 2-Part - Alfred/Belwin

Hopsa Lisella - Two Part - accompanied - Walton

How Lovely are the Messengers - Mendellsohn/Robinson - SSA - Alfred Publishing

How Lovely Are the Messengers - Mendellsohn/Robinson - SAB - Alfred

How Merrily We Live - East/Robinson - 3-Part Mixed, SSA - Alfred Pub.

\* If Music Be the Food of Love - Purcell/Heaviningham/Arr. Robinson - 3-part mixed with optional piano - Heritage Music Press

If Ye Love Me - Tallis/Robinson - 3-part and SSA - a cappella - Walton Publishing

In Stiller Nacht - 3-part, Brahms/Arr. Robinson - Bri-Lee

In Stiller Nacht - Brahms/Robinson - SSA - Bri-Lee Publications

In These Delightful Pleasant Groves - Purcell/Robinson - 3-Part Mixed, SSA and SATB - Alfred

It Was a Lover and His Lass - Morley/Robinson - 3-Part Mixed - Carl Fischer

It Was A Lover and His Lass - Morley/Robinson - SSA, a cappella - Carl Fischer

It Was a Lover and His Lass - TB, optional accompaniment - Morley/Robinson - Carl Fischer

Je le Vous Diray - Certon/Robinson - SATB, 3-Part Mixed, SSA

Kyrie (from Mass in G) - Schubert - SATB, SAB and 2-Part - Alfred

Lacrymosa - Mozart - 2-Part, 3-Part Mixed - Walton Music

Lascia Chio Pianga - Handel - SATB, 3-part mixed, SSA - accompanied - Alfred Publishing

Laudate Dominum from Mozart Solemn Vespers - Two-Part - accompanied - Shawnee Press

Laudamus Te - Vivaldi/Robinson - 2-Part - Alfred

Lift Thine Eyes - Mendelssohn/Robinson - 3-Part Mixed, 2-Part - Carl Fischer

Loch Lomond - TB (2 part men) - accompanied - BriLee

Locus Iste - 3-part mixed - Bruckner/Arr. Robinson - Hal Leonard

Matona Mia Cara - Di Lasso/Robinson - SATB, 3-Part Mixed - Alfred Pub.

May Joyful Music Fill the Air - SAB and Two-Part - based on Tallis canon, accompanied - Hal Leonard Publishing

Miserere Mei - Lotti/Robinson - 3-part Mixed - Shawnee Press

Mon Coeur se Recommande a Vous - Di Lasso/Robinson - 3-Part Mixed - \*SSA - Alfred Pub.

My Bonnie Lass - Morley/Robinson - 3-Part Mixed TBB, SATB - Alfred Pub.

\* Non Nobis Domine - Byrd/Arr. Robinson - SSA with optional piano - Carl Fischer

Non Nobis Domine - Byrd/Robinson - SAB with optional accompaniment - Carl Fischer

Now is the Month of Maying - Morley/Robinson - 3-Part Mixed, SSA - Alfred Pub.

O Bella Fusa - di Lasso/Robinson - SSA with optional accompaniment - Bri-Lee

O Magnum Mysterium - Victoria/Robinson - SATB - Shawnee Press

O Occhi Manza Mia - DiLasso/Robinson - 3-Part Mixed - Alfred Pub.

O Occhi Manza Mia - DiLasso/Robinson - SSA - Alfred Pub.

O Vos Omnes - 3-part mixed - optional accompaniment - BriLee

O Vos Omnes - Victoria/Robinson - SSA - Carl Fischer Publications

O You That Hear This Voice - Byrd/Robinson - SAB - Carl Fischer Publications

Panis Angelicus - Franck/Robinson - 3-Part Mixed, Two Part - Shawnee Press

Pie Jesu - Faure - SSA, SATB, 3-part mixed - Alfred

Praise and Honor - Bach/Robinson - 3-Part Mixed, 2-Part - Alfred

Salvation is Created - Tschesnokoff - 3-Part Mixed - Carl Fischer

Sanctus - Haydn/Robinson - SATB, 3-Part Mixed, 2-Part - Alfred

Sicut Cervus - Palestrina/Robinson - SSA - Alfred

Sicut Cervus - Palestrina/Robinson - 3-part mixed, a cappella - Alfred

Sing Gloria - Billings/Robinson - SATB, SAB, 2-Part - Alfred/Belwin

The Silver Swan - Gibbons/Robinson - 3-Part Mixed \*SSA - Carl Fischer

Sing Unto God - Handel/Robinson - 3-part mixed - Alfred Publishing

Sing Unto God - Handel/Robinson - SSA - Alfred Publishing

Sing We and Chant It - Morley/Robinson - 3-Part Mixed , SSA, SATB - Alfred Pub.

Sing We and Chant It - Morley - TTB a cappella - Alfred

Sing We at Pleasure - Weelkes/Robinson - SSA - Shawnee Press

Skye Boat Song - SATB - Alliance Music

So Ben Mi Cha Bon Tempo - Vecchi/Robinson - 3-Part Mixed - Shawnee Press

Sound the Trumpet - Purcell/Robinson - SA - Carl Fischer Publications

Sweet Betsy from Pike - Arr. Robinson - SATB, 3-Part Mixed, 2-Part - Alfred/Belwin

\* Tanzen und Springen - Hassler/Arr. Robinson - 3-part mixed with optional piano - Shawnee Press

Two Madrigals for Young Voices (Includes Fum, Fum, Fum and Fine Knacks for Ladies) - 3-Part Mixed - Shawnee Press

Two Renaissance Chorals - SATB, 3-Part Mixed, TBB, SSA - (Adoramus Te- Palestrina, Ave Maria - Arcadelt) - Belwin Festival Series

Weep O Mine Eyes - Bennet/Robinson - 3-Part Mixed, SSA - Carl Fischer

Weep You No More Sad Fountains - SATB - 3-part - Dowland/Arr. Robinson - Alfred

What If I Never Speed? - Dowland/Robinson - 3-Part Mixed - \*SSA - Carl Fischer

Ye Banks and Braes - Burns/Robinson - 3-Part Mixed, 2-Part - Carl Fischer

**Christmas/Holiday Choral Compositions and Arrangements**

Retrieved from www.russellrobinson.com

NOTE: Asterisk indicates new releases in 2015

﻿A Home Christmas Medley - Arr. Robinson - SATB, SAB, 2-part - Shawnee

Angels We Have Heard On High - SATB - with Horns and Rhythm - Alfred

Bring a Torch Jeannette Isabella - SATB, SSA, 3-Part Mixed, 2-part - Alfred

Carol of the Drum - SATB, 3-Part Mixed, 2-Part with Drum and Triangle - Alfred/Belwin

A Christmas Festival - Leroy Anderson - SATB - Goes with existing Leroy Anderson Band or Orchestra Arrangements

Deck the Hall - SATB - Alfred

Deck the Halls with Jingle Bells - 2-Part, 3-Part Mixed - Heritage

El Desembre Congelat - Traditional Catalonian Carol - TB accompanied - Shawnee Press

First Noel - SATB, SAB, SSA - Alfred

Go Tell it On the Mountain - Arr. Robinson - 3-Part and 2-Part mixed- Sacred Choral Series - Alfred

Have You Seen the Beauty this Day - SSA, accompanied - Hinshaw

Have Yourself a Merry Little Christmas - Martin/Blaine - Arr. Robinson - SATB, SSA(A) - Alfred

He Was Born in a Manger - 3-Part Mixed - Sacred Choral Series - Alfred

Holidays are for All of Us! - SATB, 3-Part Mixed, 2-part - Carl Fischer

I Saw Three Ships - SATB, 3-Part Mixed - Carl Fischer

I’ll Be Home for Christmas - Kent/Robinson - SATB - Alfred

It Happened On One Winter Night (incorporating It Came Upon a Midnight Clear) - Lyrics by Linda Marcus - SATB, accompanied - Carl Fischer

Jingle Bells - Arr. Robinson/Althouse - SATB, SAB, 2-Part - Alfred Pub.

Jazzy Saint Nick - (Jolly Old Saint Nicholas) - 2-Part, 3-Part - Alfred Pub.

Lift Up Every Voice (with alternate Christmas lyric - Sing We Now of Christmas) - 3-part mixed - original madrigal - a cappella - Heritage Music Press

Lo, How a Rose - Praetorius/Robinson - SATB, SSAA, TTBB - Alfred/Belwin

May the Season Last Throughout the Year - SATB, SAB, 2-Part - Robinson - Carl Fischer

O Tannenbaum - Two-Part Accompanied - Heritage Music Press

Psallite - SAB, SSA, SATB, TBB- Arr. Robinson - Alfred

Riu, Riu, Chiu - SATB, 3-Part Mixed - Alfred/Belwin

Santa Claus is Comin’ to Town! - Coots/Gillespie/Robinson - SATB, 3-Part Mixed, 2-Part - Alfred

A Song for the Holidays - SATB, 2-Part - Alfred

Santa Claus is Up on the Housetop - 2-part, accompanied - Shawnee Press

Silent Night - Gruber/Robinson - SATB, SAB, SSA, 2-Part - Alfred

Silent Night - SATB - 5/4 mixed meters - jazz - Carl Fischer

Still, Still, Still - 2-part with Piano and Flute - Arr. Robinson - Alliance

Still, Still, Still - 2-part, accompanied with flute - Alliance

\* ﻿The Virgin Mary Had a Baby Boy - TBB with piano and percussion - Carl Fischer

Three Songs of Christmas - O Come All Ye Faithful, What Child is This, Joy to the World - SATB w/Trpt. Carl Fischer

We Three Kings - SATB - Carl Fischer Publications

We Three Kings - TBB - Carl Fischer Publications

We Wish You a Merry Christmas - SATB - A cappella - Alfred

We Wish You a Merry Madrigal - SATB and Three-Part Mixed - a cappella - Hal Leonard Publishing

What Child is This? - Robinson - SATB, 3-Part Mixed, 2-Part - Alfred

What Child is This? - SATB, SAB, SSA, accompanied - Alfred

What Shall We Give? - Arr. Robinson - SATB, 3-Part Mixed, 2-Part - Alfred

When Peace Fills the Earth - Marcus/Robinson - SATB, accompanied - Bri-Lee

**Contemporary and Jazz Choral Arrangements**

Retrieved from www.russellrobinson.com

NOTE: Asterisk indicates new releases in 2016

﻿As Time Goes By - Arr. Robinson - SATB, TBB, SSA - Alfred

Bewitched - Arr. Robinson - SATB, SAB, SSA - Alfred

Celebration - SATB - Robinson - Plymouth - An Opener

Days of Wine and Roses - a cappella - Mancini/Robinson - SATB - Alfred

Don’t Let the Sun Go Down on Me - Elton John/Robinson - SATB , SAB - Alfred

Duke’s Place - SATB, SAB, SSA, Two-Part - Arr. Robinson - Alfred

Everything’s Comin’ Up Roses - Sondheim/Styne/Robinson - SATB, 3-Part Mixed, SSA, 2-Part Alfred

Foggy Day - Gershwin/Robinson - SATB, 3-Part Mixed - Alfred

Give Me the Simple Life - Ruby/Bloom - SATB, 3-Part Mixed, 2-Part - Alfred Publishing

Happy Birthday - Hill/Hill - Arr. Robinson - Eight Arrangements of Happy Birthday in one octavo. Includes: Swing (SATB accompanied), SSA (Straight Waltz accompanied), SSAATTBB (with optional piano and/or organ), 2-Part Mixed (Baroque style accompanied), 2-Part (Straight Waltz accompanied), A Cappella Ballad (SATB), SATB A Cappella (Straight), and Rock and Roll (SSATB).

How Old Do Ya’ Have to Be to Sing the Blues? - Robinson - SATB, SAB - Plymouth

I Only Have Eyes for You - Arr. Robinson - SATB - SAB - Alfred

I’m Beginning to See the Light - Arr. Robinson - SATB - Alfred

If My Friends Could See Me Now! - SATB, SAB, SSA, 2-Part - with Horns and Rhythm - Alfred

It Had To Be You! - Kahn/Johnson - Arr. Robinson - SATB, SAB - Alfred

Java Jive - Arr. Robinson - SATB, SAB, SSA TTBB - Alfred Publishing

Jazzin’ It Up! (and Jazzin’ it Down!) - Robinson - All Voicings - Unison thru SATB - Robinson - Alfred

\* Jazz Talkin’ - 2-part with piano - Bri-Lee Music

Jazz Talkin’ - SAB - Bri-Lee Publications

Jazz Warm Ups - SAB - Bri-Lee Publications

Lennon/McCartney for Men - (She Loves You/I Wanna Hold Your Hand) - Arr. Robinson - TBB - Alfred

Lennon/McCartney for Men II - (Do You Wanna Know a Secret/I Wanna Be Your Man) - Arr. Robinson - TBB - Alfred

Let the Show Begin! (An Opener) - Robinson/Robinson - SATB, 3-Part Mixed, 2-Part - Alfred

Let’s Call the Whole Thing Off - Gershwin/Robinson - SATB, SAB, 2-part - Alfred Publishing

Let’s Doo Ba Doo Bop - 3-part mixed - accompanied - Bri-Lee Music

Let’s Sing Some Jazz - A Teaching/Performance Piece - Robinson - SATB - Alfred

Mack the Knife - Arr. Robinson - SATB, SAB - Alfred

Misty - Burke/Garner/Robinson - Burke/Garner/Arr. by Robinson SATB, SAB, SSAA, TTBB - Alfred

Moonglow - SATB, SAB - Accompanied - Shawnee Press

My Father - Judy Collins/Arr. Robinson - SSA - Hal Leonard

Over the Rainbow - Arr. Robinson - SATB, SSA - Alfred

Ol’ Man River - Kern/Hammerstein/Robinson - SATB and TTBB with optional Bass/Baritone Solo - Alfred

Reach Out and Touch Somebody’s Hand - Arr. Robinson - SATB, SSA, SAB - Alfred

S Wonderful - Gershwin/Robinson - SATB, SAB - Alfred

Sing the Blues Away - 3-Part Mixed - BriLee Music Publishers

Something About the Way You Look Tonight - Elton John/Robinson - SATB - SAB - Alfred

Summertime - Gershwin/Robinson - SATB, SAB, SSA - Alfred

Take the “A” Train - SATB, SAB - Shawnee Press

That’s All - Arr. Robinson - SATB, SAB, SSA - Alfred Publishing

That’s Entertainment! - Deitz/Schwartz/Robinson - SATB, 3-Part Mixed, 2-Part - Alfred

Two of a Kind - Darrin/Robinson - SATB, 3-Part Mixed, 2-Part - Alfred

We Are the Singers! - Robinson - SATB - An Opener! Insert your own group’s name. - WB

We’re Singin’ the Blues for You - Mixed Voices - WB

What a Wonderful World - SATB, SAB, 2-Part - with Trumpet - Alfred

What’s New - Johnny Burke & Bob Haggart/arr. Robinson - SATB, a cappella - Alfred

When I Fall in Love - Heyman/Young/Robinson - SATB, SAB and SSA - Alfred

**Folk Songs, Multi-Cultural, and Original Compositions**

Retrieved from www.russellrobinson.com

NOTE: Asterisk indicates new releases in 2016

Akatonbo - SSA, accompanied - Shawnee Press

\* All My Trials - SATB a cappella - Carl Fischer

Artza Alinu - Traditional Hebrew - Two-Part accompanied - Heritage Music Press

Casey Jones - 2-Part - Arr. Robinson - Heritage

Children are the Future of the World - 2-part, accompanied - Alfred

Cindy - Arr. Robinson - SATB, 3-Part Mixed - Shawnee Press

Climbin’ Up the Mountain Children - SATB - Shawnee Press

\* Danny Boy - 2-part with piano - Heritage Music Press

Dayenu - Arr. Robinson - 2-Part, 3-Part Mixed - Shawnee Press

De Profundis - SATB - Lawson Gould (Alfred) Publications
String Orchestra and Percussion accompaniment (as performed at the premier at Lincoln Center) by Carl Strommen available for rental from Alfred Publishing.

De Profundis - SSA - accompanied - string orchestra and percussion parts available - Lawson Gould

Deep River - Arr. Robinson - SATB - Shawnee Press

Down in the Valley - SATB - Accompanied - Arr. by Russell Robinson - Carl Fischer

For the Love of Music - SATB, SAB, 2-Part - Alfred

The Friendship Song - Words by Linda Marcus, Music by Russell Robinson - Two-Part, accompanied - Carl Fischer

\* Go Down Moses - 2-part with piano - Heritage Music Press

Have You Seen the Beauty this Day - SAB - Hinshaw Publishing

Hey, Ho, Nobody Home - SAB - accompanied - BriLee

\* Hey, Ho, Nobody Home - SSA with piano - Bri-Lee Music

Hope - Emily Dickinson text - SATB, accompanied - Russell Robinson - in Jo-Michael Scheibe series Colla Voce Publishing

Hope for Tomorrow - SATB, 3-Part Mixed, 2-Part, with Horns and Rhythm - Alfred

I’m Gonna Ride That Glory Train (Incorporating This Little Light of Mine) - SATB, SAB, 3-part mixed, 2-part - accompanied - Hal Leonard

\* Jambo - Teddy Kalanda Harrison/Arr. Robinson - 3-part (optional Baritone) with piano and percussion - Bri-Lee Music

Johnny Has Gone for a Soldier (with When Johnny Comes Marching Home) - 3-part mixed, 2-part, accompanied - Hal Leonard

Jubilate Canon - 3-part mixed, 2-part - Robinson - Hal Leonard

Let Us Sing a Joyful Song! - Robinson - SATB, 3-Part Mixed, 2-Part - Alfred

Keep in the Middle of the Road - Arr. Robinson - 3-Part Mixed, 2-Part - Heritage Press

Let’s Celebrate Life! - Robinson - 3-Part Mixed, 2-Part - Alfred

Listen, I Am Music - Marcus/Robinson - SATB, 3-Part Mixed, 2-Part - Alfred

Madrigal "Fa, La, La" - Robinson - 3-Part Mixed, 2-Part - Shawnee Press

May the Music Live On! - SATB, SAB - Heritage Music Press

Music Brings Joy - 3-part mixed, accompanied (optional a cappella) - Carl Fischer

Music Brings Joy - SATB, optional accompaniment - Carl Fischer

Music Brings Us Together! - Robinson - SATB, 3-Part Mixed, 2-Part, with Horns and Rhythm - Alfred

O Music Speak - SATB, Accompanied - Russell Roboinson - Alliance Publications

Oh Dear! What Can the Matter Be? - Arr. Robinson - SSA, 2-Part (with Piano) - Alfred

\* Old Dan Tucker - 2-part mixed with optional 3rd part (alto) with piano - Bri-Lee Music

Old Joe Clark - 3-part mixed, 2-part, accompanied - Hal Leonard

Ose Shalom - 3-part mixed, accompanied - Bri Lee

Over the Sea to Skye - SATB with Piano - Arr. Robinson - Alliance Publishing

Owari - SATB - Japanese based on Haiku text with piano and flute - Russell Robinson - Henry Leck Series - Hal Leonard Publishing

Polly Wolly Doodle - TB accompanied - Bri Lee

Polly Wolly Doodle - Two-Part - accompanied - BriLee

\* Poor Wayfaring Stranger - SATB a cappella - Shawnee Press

Shenandoah - Arr. Robinson - SATB, 3-Part Mixed, TBB - Alfred

She'll Be Comin' 'round the Mountain - Two-Part mixed with two part accompanied - Bri-Lee

She'll Be Comin' 'round the Mountain - Two-Part mixed with (optional 3rd part-alto) accompanied - Bri-Lee

Simon Tov! - Hebrew Celebration Piece - SATB, 3-Part Mixed, 2-Part - Carl Fischer

Sing Alleluia Canon - SAB - Robinson - Shawnee

Sing Every Morning, Noon and Night! - Robinson - 3-Part Mixed - Shawnee Press

Sing and Rejoice! - Robinson - SATB, SAB, SSA - Alfred/Belwin

Sing Out a Song of Peace - Robinson - SATB, 3-Part Mixed, 2-Part - with Horns and Rhythm - Alfred

A Song of Peace and Harmony - 3-Part Mixed - Alfred

Standing in the Light of Love - 3-Part Mixed, 2-Part - Shawnee Press

Steal Away - SATB - a cappella - Alfred Publishing

Striving for the Future - Robinson - SATB, 3-Part Mixed, 2-Part - with Horns and Rhythm - Alfred

Swing Low, Sweet Chariot - SATB a cappella - Shawnee Press

The World is Our Home - SATB accompanied - Written for the 2011 Model United Nations Conference - Band Accompaniment by Carl Strommen available as well - Carl Fischer

There is a Balm in Gilead - Traditional Spiritual - SATB a cappella - Carl Fischer

This Train - 3-part mixed and 2-part, accompanied - Arranged by Russell Robinson - Heritage Music Press

We Sing and Dance in Africa! (Cheza Ngoma) - Robinson - SATB, 3-Part Mixed, 2-Part - Carl Fischer

**Books and Videos**

Retrieved from www.russellrobinson.com

[Creating Poetry and Songs to Teach Anything](http://www.amazon.com/Creating-Poetry-Songs-Teach-Anything/dp/0615688497/) - Superior Educational Publishing

ALL YE WHO MUSIC LOVE, Six A Cappella Madrigals for 3–Part Mixed Choirs – Alfred

The Complete Choral Warm–Up Book – Alfred – Robinson/Althouse

Creative Rehearsal Techniques for Today's Choral Classroom: Maintaining Student Interest and Maximizing Their Musicianship! – Alfred – DVD

Developing Technique Through Classic Styles – Alfred – Robinson/Althouse– SATB/SAB

Developing Technique Through Jazz/Pop Styles – Alfred – Robinson/Althouse – SATB/SAB

Getting Started with Jazz/Show Choirs – Robinson, Editor – MENC Publications

I Know Sousa Not Sopranos! A Survival Guide for the Band Director Teaching Choir – Heritage Music Press

Jazz Style and Improvisation for Choirs – Alfred Publications – DVD

Middle School Singers: Turning Their Energy Into Wonderful Choirs! – Alfred Publications – DVD

Songwriting Made Easy! – Alfred Publishing

Warm–Ups By the Dozen – Alfred – Set I – SATB, 3–Part Mixed and 2–Part

Warm–Ups By the Dozen – Alfred – Set II – SATB, 3–Part Mixed and 2–Part